

Protected Agriculture in Mild Climate

COST TRAINING SCHOLE

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Israel Plant Board

My delivery....

- Greenhouse Structure:
 - General aspects of the industry
 - Milestones in protected agriculture
 - Controlled and passive GH - The differences between the "North" and "South"
 - Optimal plant environment
 - Different structures – Greenhouses, Tunnels and Net houses
 - Matching technologies to crops and economical needs
 - Climate Control
 - Other considerations for GH project
- Covering materials

Greenhouse crops

- Cultivation in greenhouse allows for production of quality products throughout all year round with efficient use of inputs (water, fertilizers, pesticides, energy and labor).
- In many areas, especially in the Mediterranean, greenhouse products are produced at low cost even in a very simple greenhouses.

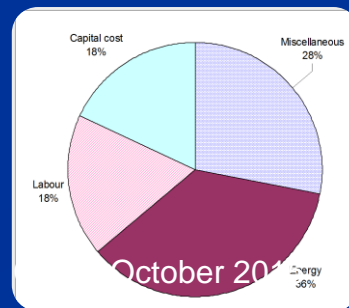
Our approach...

- Adopting the plant to the existing environment conditions (not necessarily the optimal by using the most **economical** technologies) versus optimizing the microclimate environment/conditions to the plants needs.
- For this approach, the importance of the biological material, agro technics and production skills are playing a significant role.

The aims & directions for the Israeli Protected Cultivation (1)

■ NO OR MINIMUM ENERGY INPUT.

- ❖ Adjusting the plant/crop/production to the existing conditions (versus adjusting the conditions to the plant needs-North countries approach with highly advance greenhouses technologies)
- ❖ To find ways which meet both needs: improving energy efficiency combined with an absolute reduction of the energy consumption in year around production
- ❖ During fall/winter to maximize the radiation quantity and minimize the energy loss
- ❖ During the spring/summer to reduce high temperatures/radiation (in minimum cost)



The aims & directions for the Israeli Protected Cultivation (2)

- Supplying year around high quality produce
- Exporting vegetables/fruit/flowers to the top market niche.
- Minimalizing the investment and production cost.
- Adopting different technologies for different seasons.
- Water saving.
- Minimizing the use of chemical.
- Meeting international, environmental and production standards (GAP, BRC, ISO).



Milestones in the greenhouse Industry:

- ❖ Started intensively in the 70's
- ❖ Roof opening GH – helped increasing GH units size (mid 80's)
- ❖ Development of insects proof nets and net houses (end of the 80's)
- ❖ In the mid 80's, 60% of the GH industry were flowers, in the last years 75% are vegetables
- ❖ Thermic films with advance characteristics (+ AD, AF, UVA...) (early 80's) = now days 100% are thermic films
- ❖ Exporting agricultural produce to Europe and other international markets and local market demands
- ❖ Bees as pollinators (80's)
- ❖ Water shortage – allocating the water for agriculture drooped by 50% in the last 10 years



Climate diversity in Israel



Mediterranean
Climate

Desert
Climate

Sub
tropical
Climate

Semi-Arid
Climate

No
summer
rain

Milestones in the Israeli protected agriculture in the desert area



1959



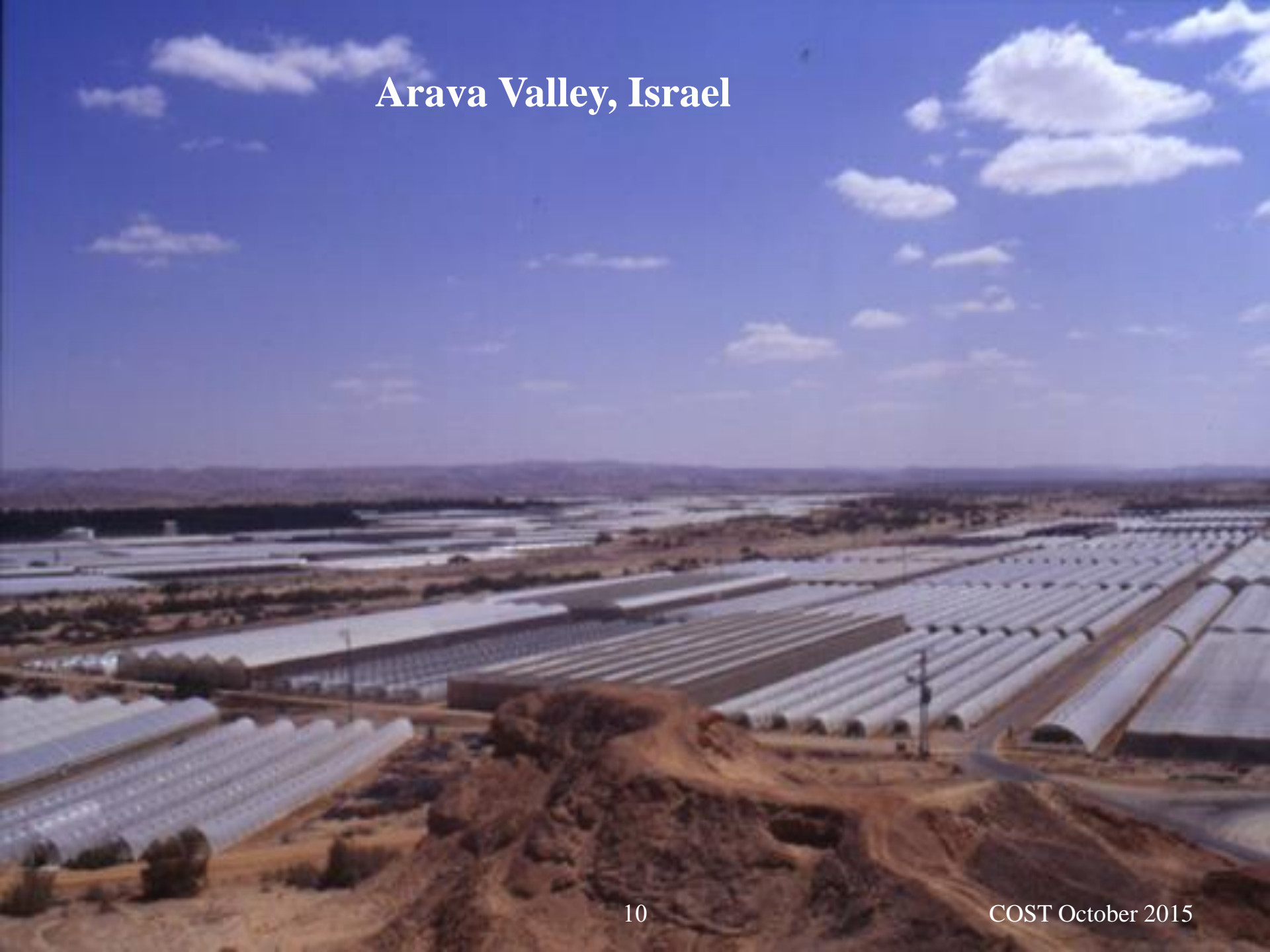
1979



1999



Arava Valley, Israel





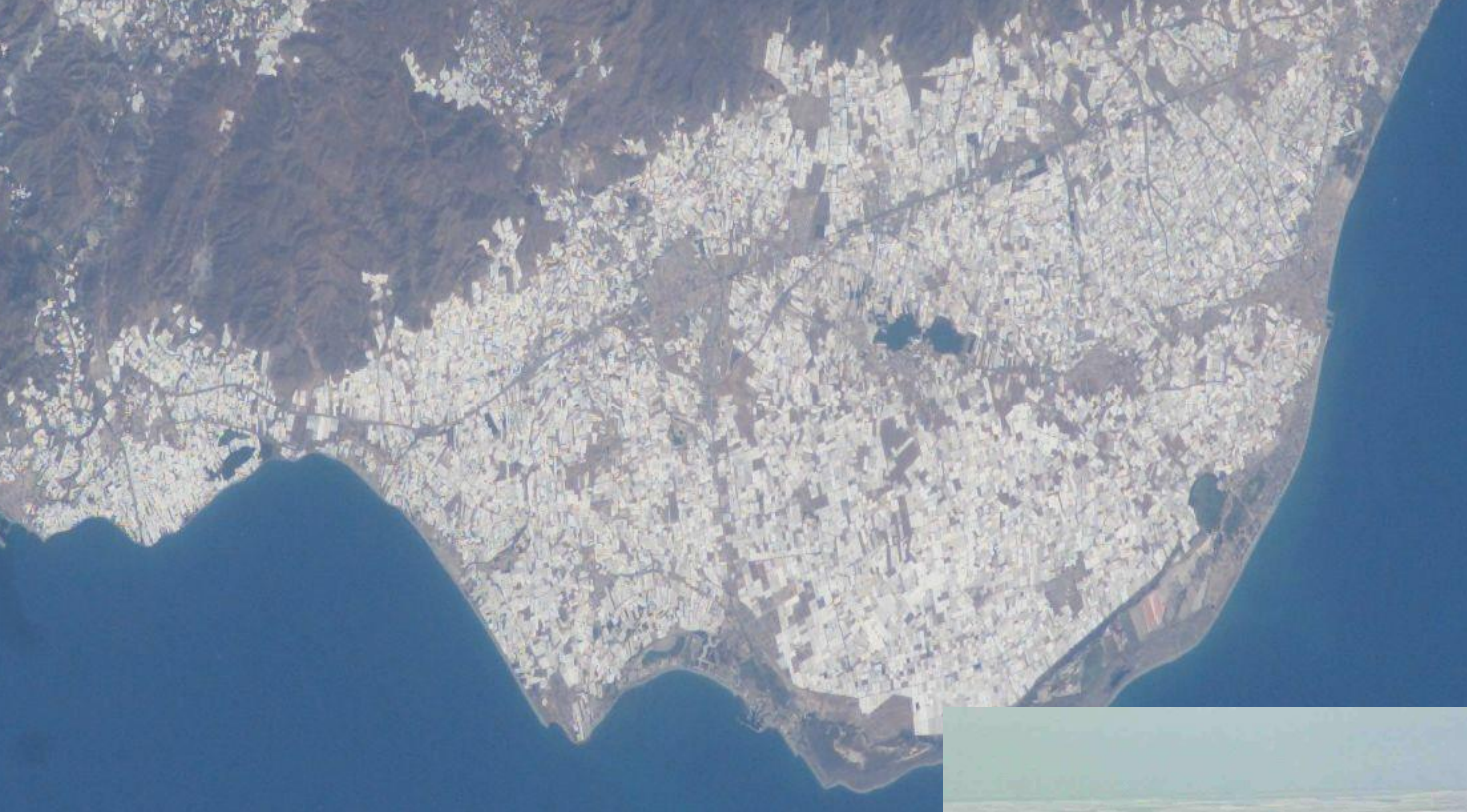
Arava Valley – Along the Syrian-African rift valley



COST October 2015

Moshav Ahituv, Israel





Almeria Spain



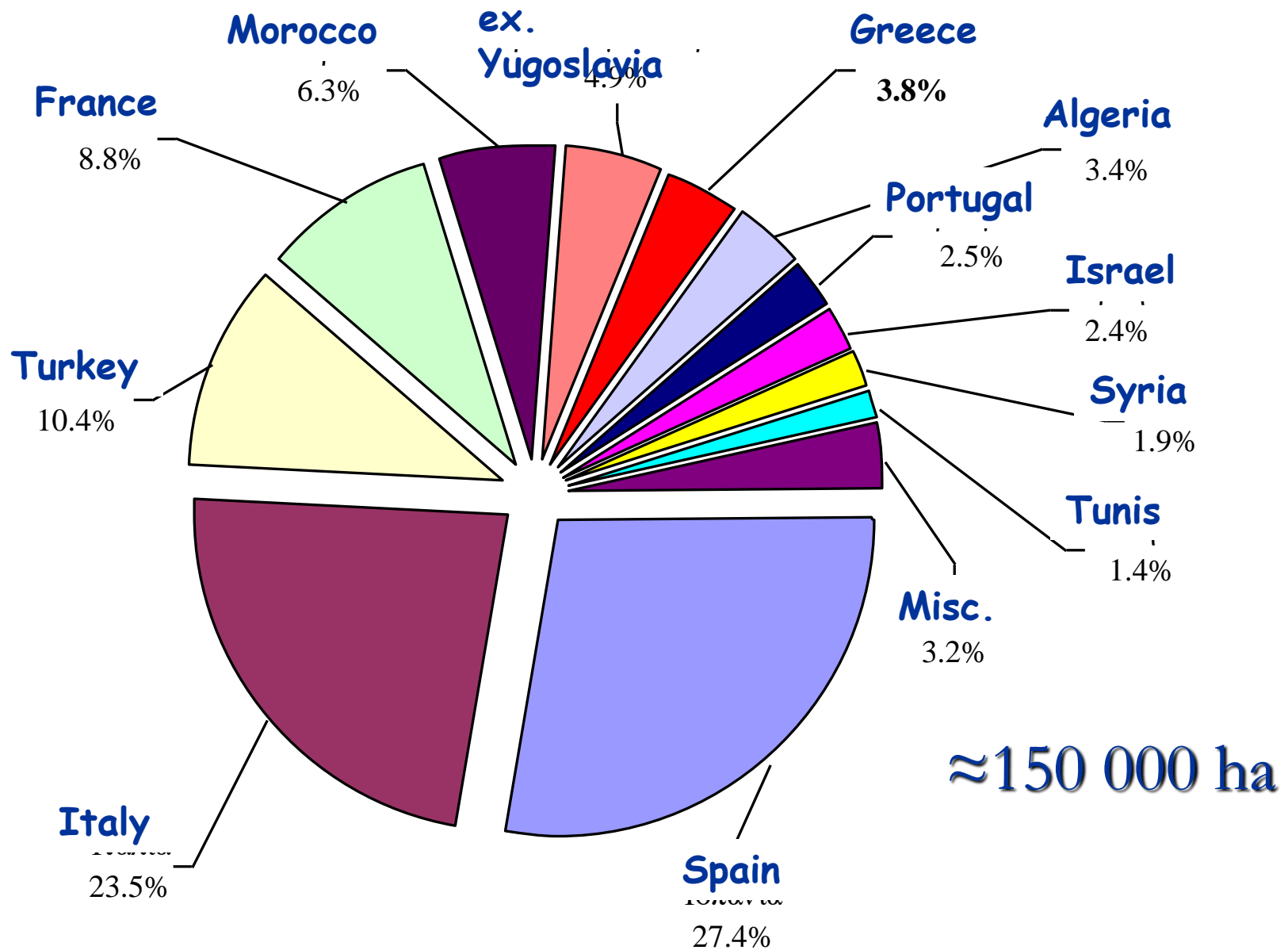
Ierapetra Crete



Sicily



Greenhouses in the Mediterranean

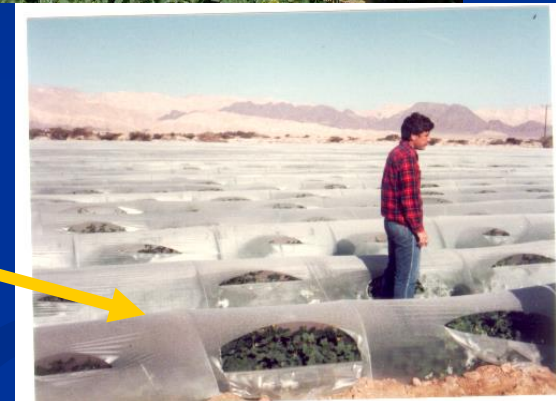


In mild Climate it is Easy
(relatively) to Grow but Hard to
Protected (from diseases and
Insects)

Melon: Growing Methods

Open field
Low tunnels

Walk-in tunnels



Trellising



Spread

High walk-in tunnels

Melons trellised with string

Central Arava Valley





Technology of pepper growing





Net House Pepper



70% of the pepper fields in the Arava are double-net, net houses

Walk-in Tunnel Pepper in the Arava - 15%





Arava:

**1% only, of the pepper area
is climate controlled**

Fresh Herbs







חממה, תנור ומסך טרמי חורף:

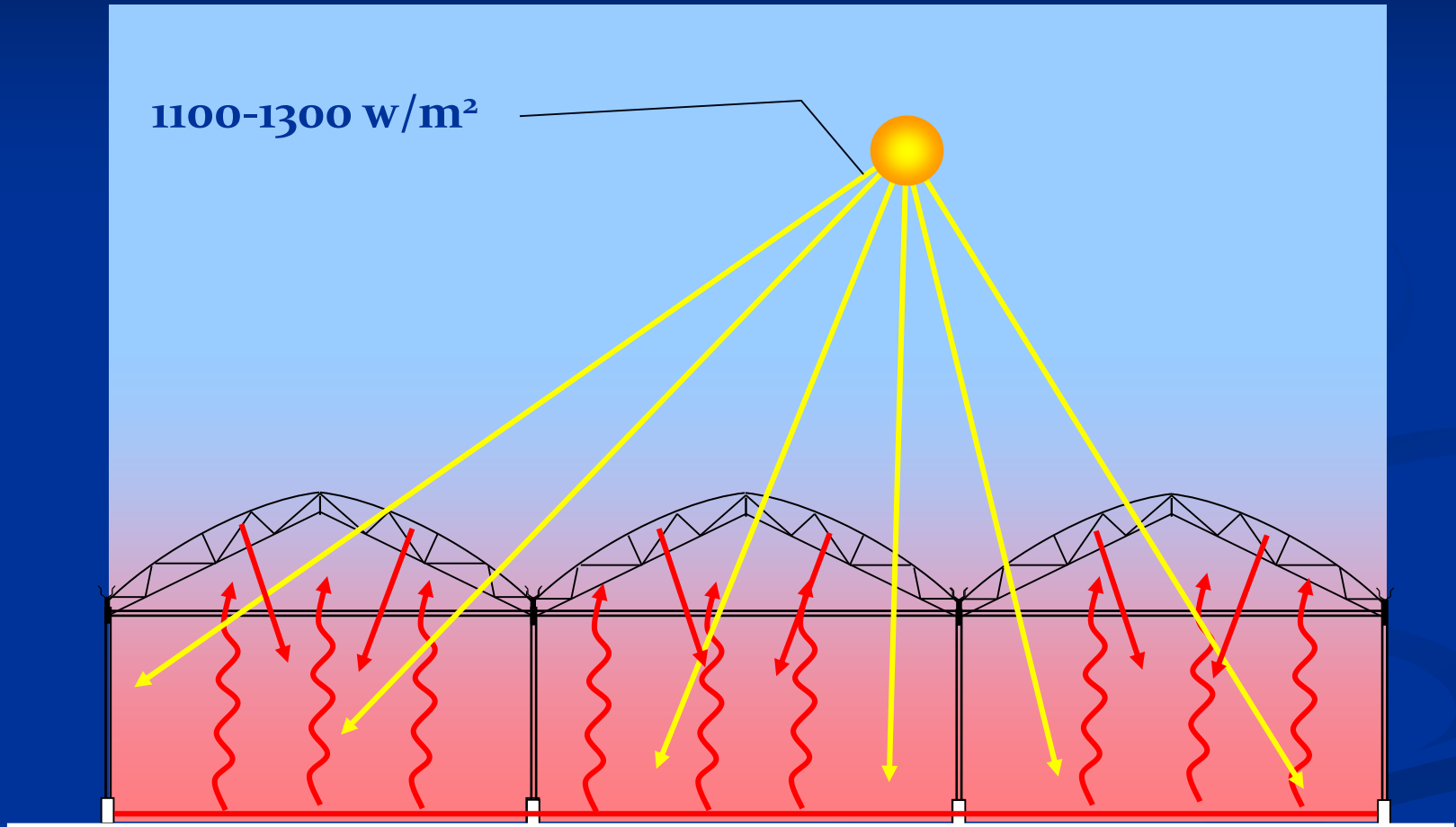


חממה, רשת צל קיץ:

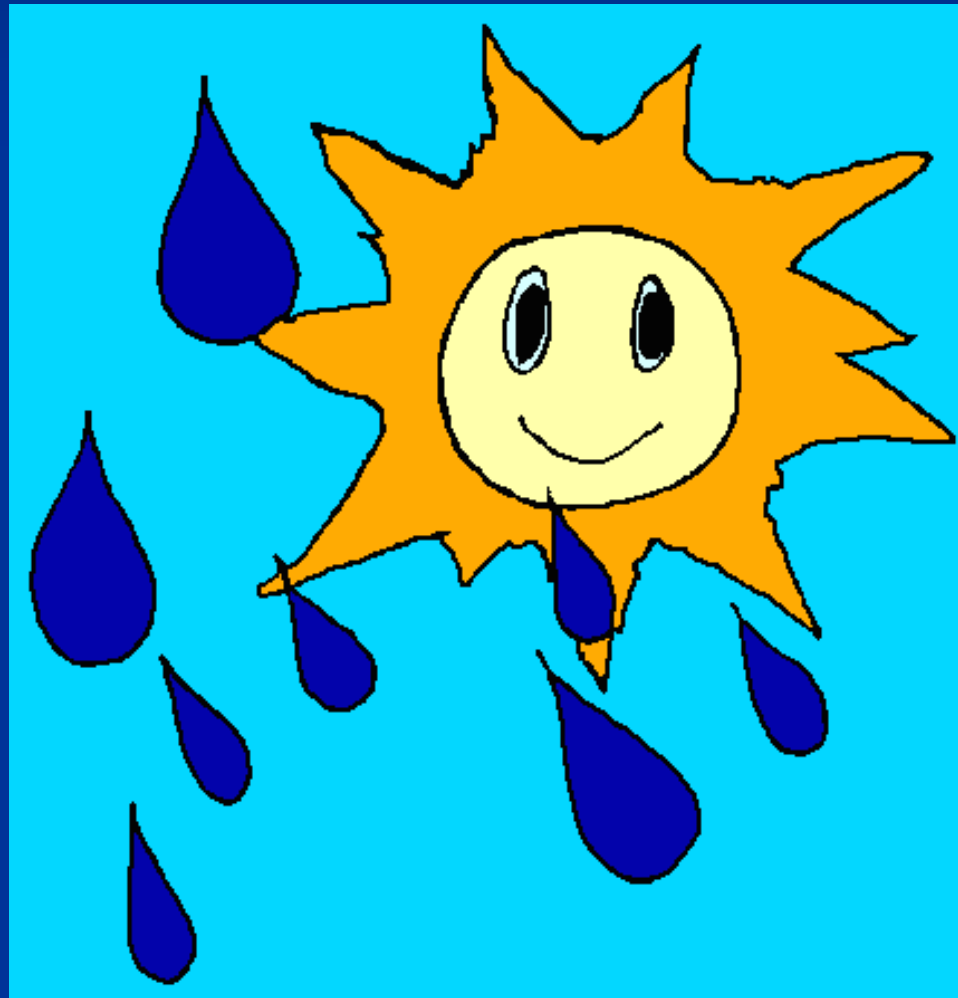
**Adopting different technologies
to different regions, crops,
seasons, needs, markets and
economical constraints**

Protected Agriculture Technologies

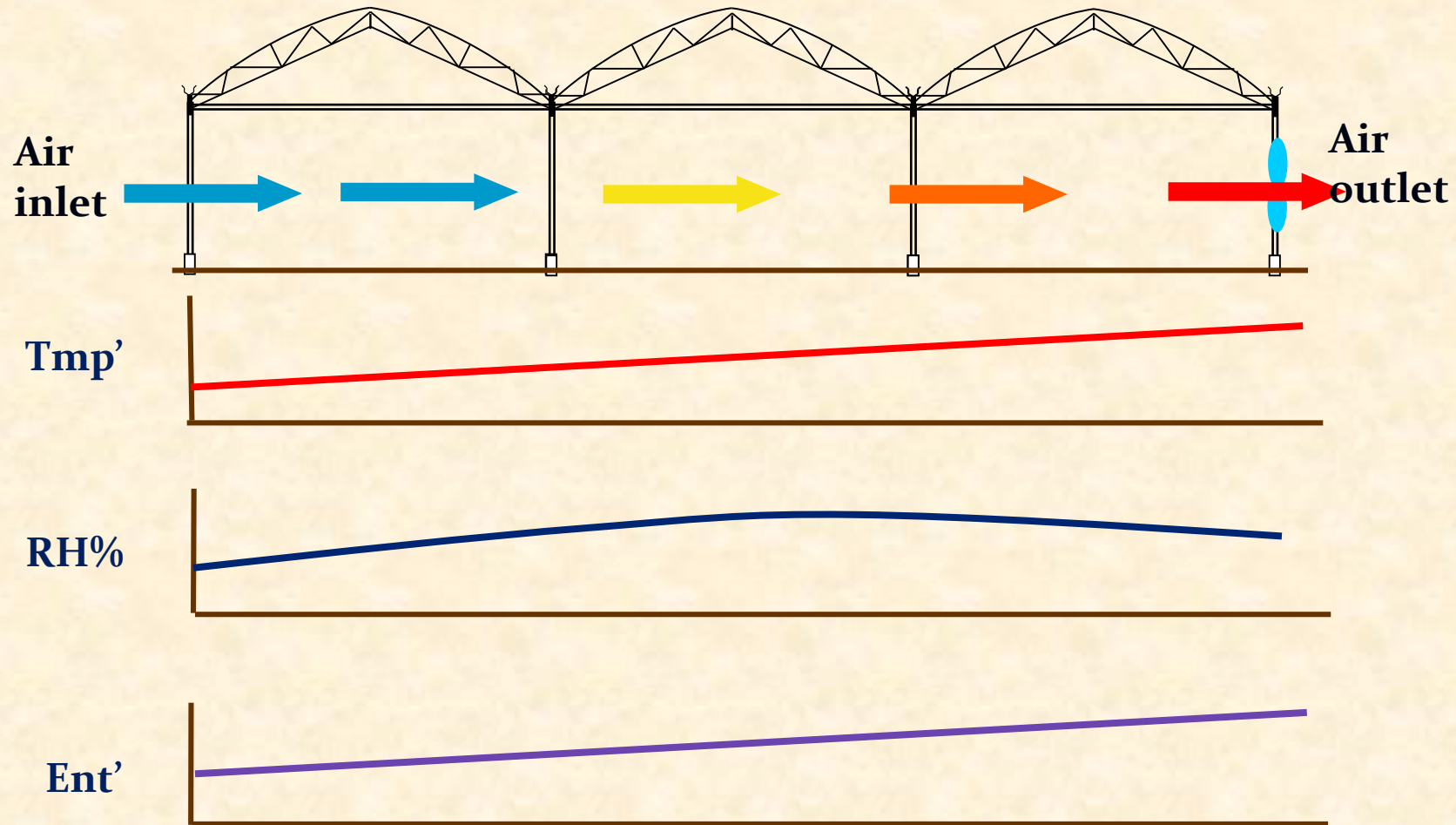
Greenhouse Effect



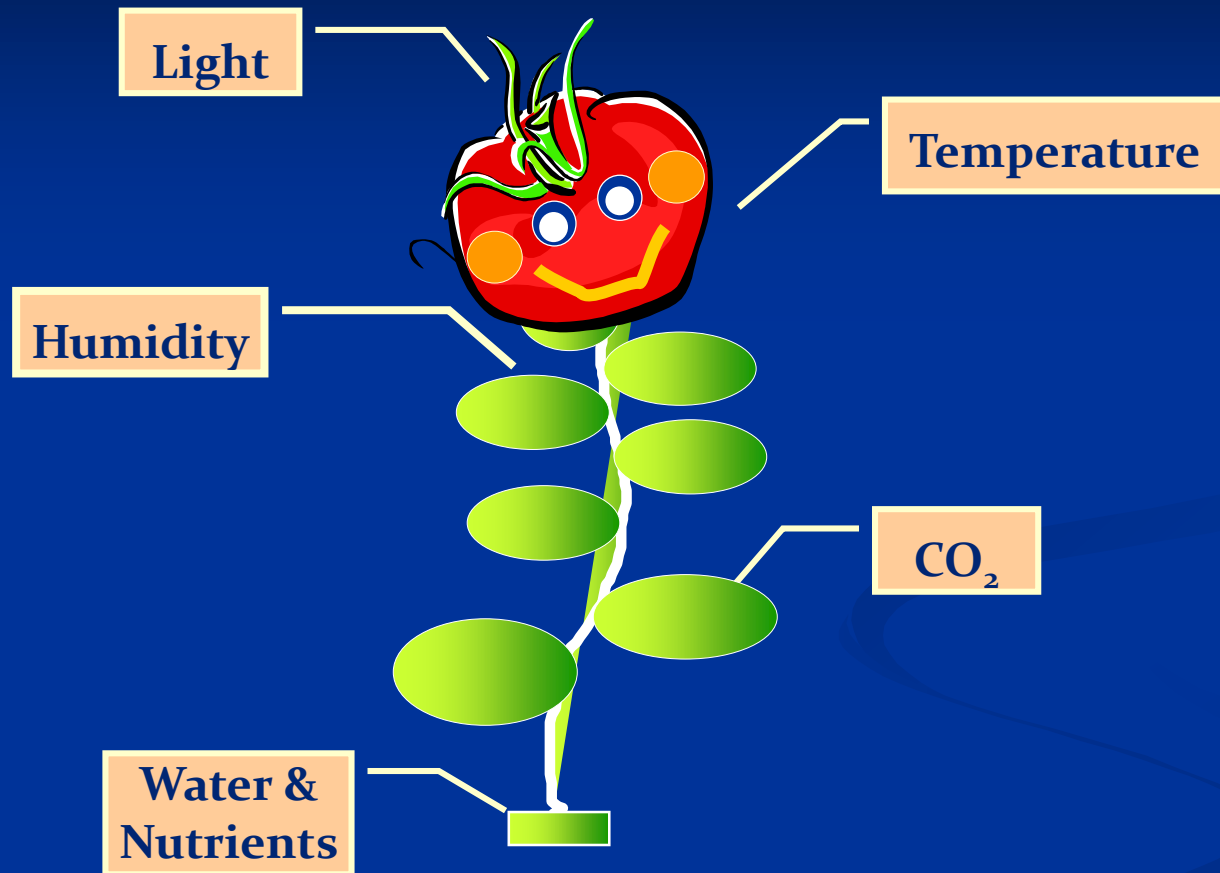
The main problem is the humidity not the heat



The behavior of Temp. RH and enthalpy in the GH

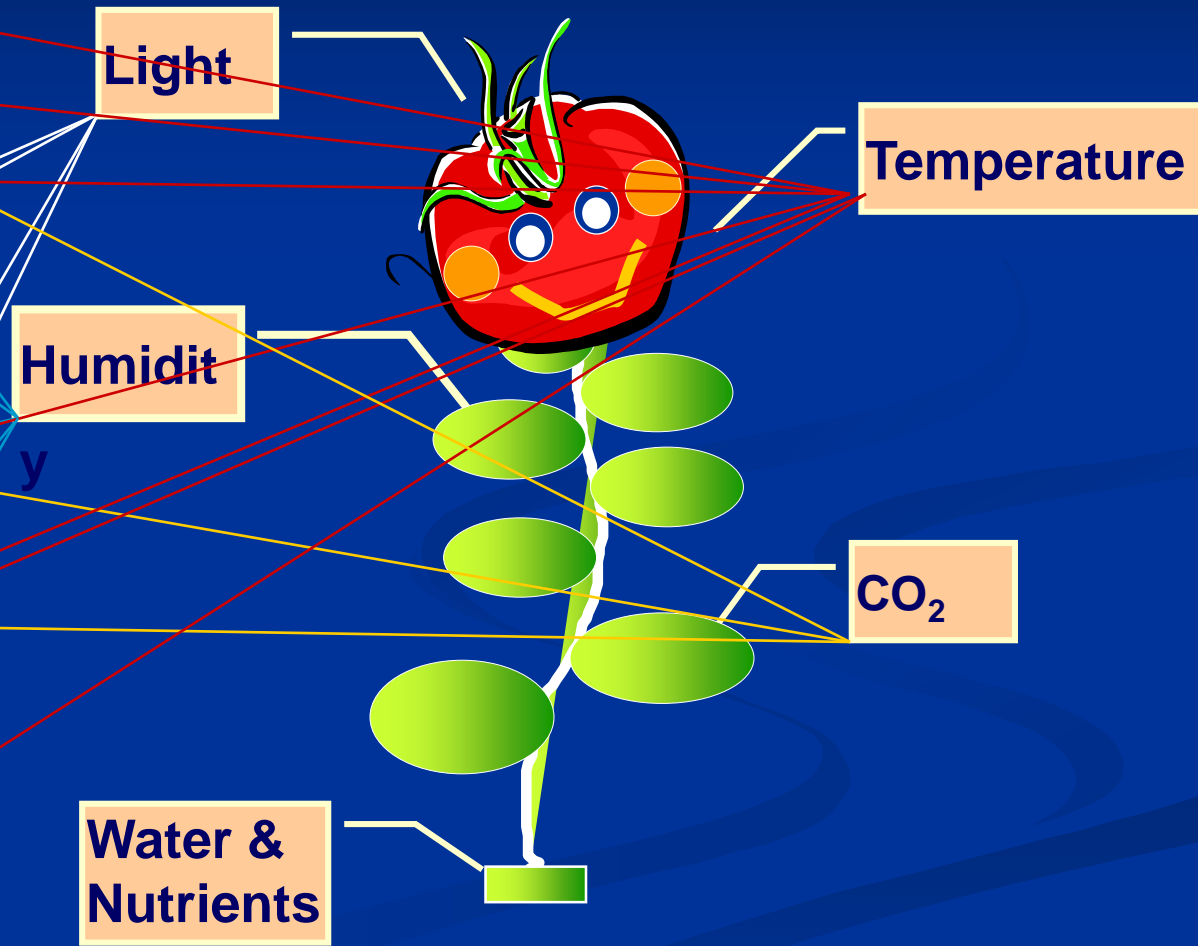


Optimal Plant Environment



Plant-Environment & Sub-Systems

- Heating
- Ventilation
- Humidity
- Screens
- CO₂
- Misting
- Air circulation
- Cooling
- Lighting
- Irrigation





BDR-02

AT-1

RHS-2

TIR-3

PIR-1

TIR-4

Solar Radiation

Air Temperature,
Humidity and
Boundary Resistance

ATH-1

LT-1

Leaf Temperature

Sap Flow Rate

Stem Diameter
Variation

SF-4

SD-5

Trunk Flux Rate

SF-6

SD-5

Trunk
Diameter
Variations

SMS-1

Soil Moisture
Soil temperature

ST-22

SA-1

FT-1

FRT-1

FI-3

FI-4

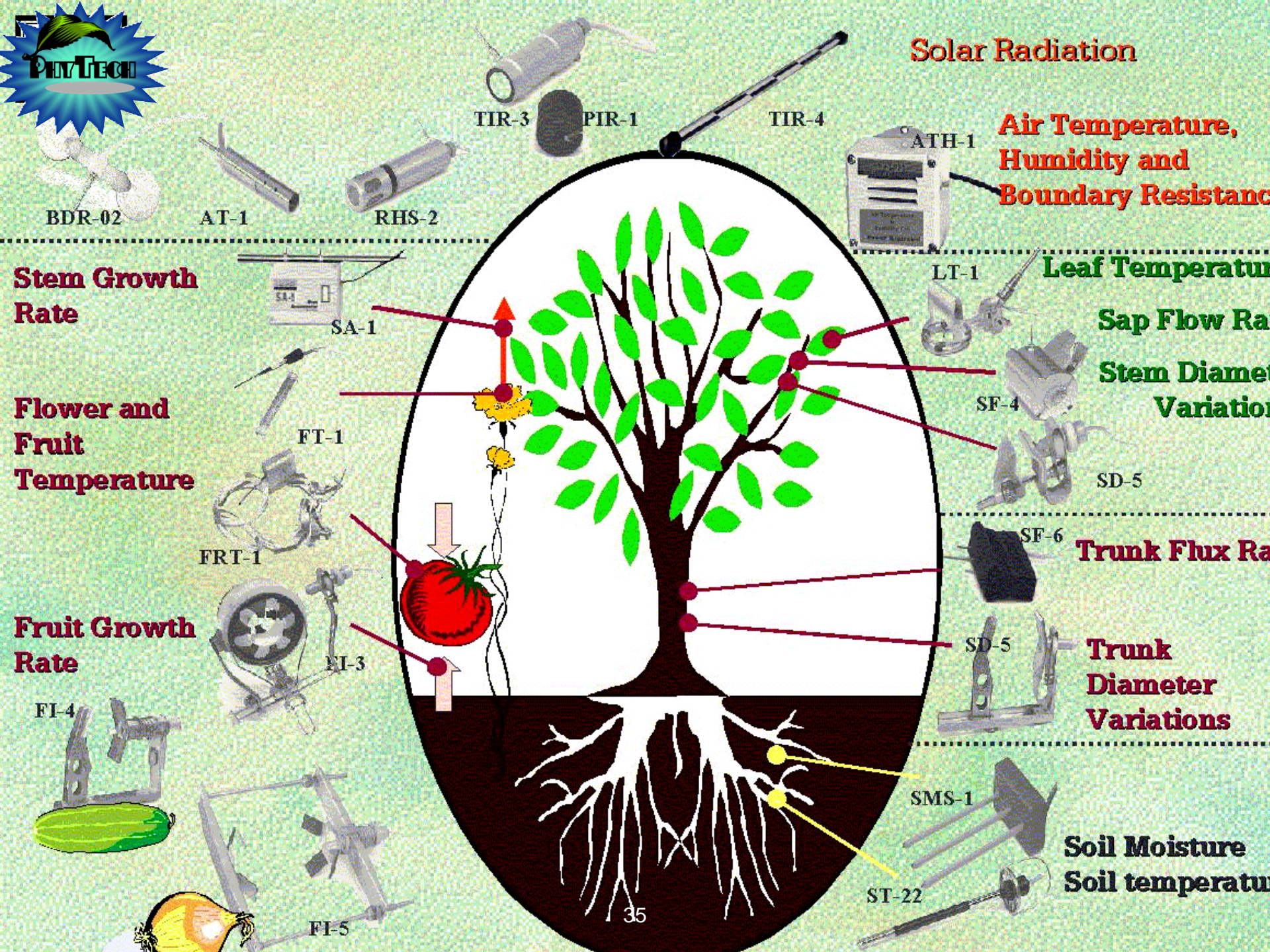
FI-5

35

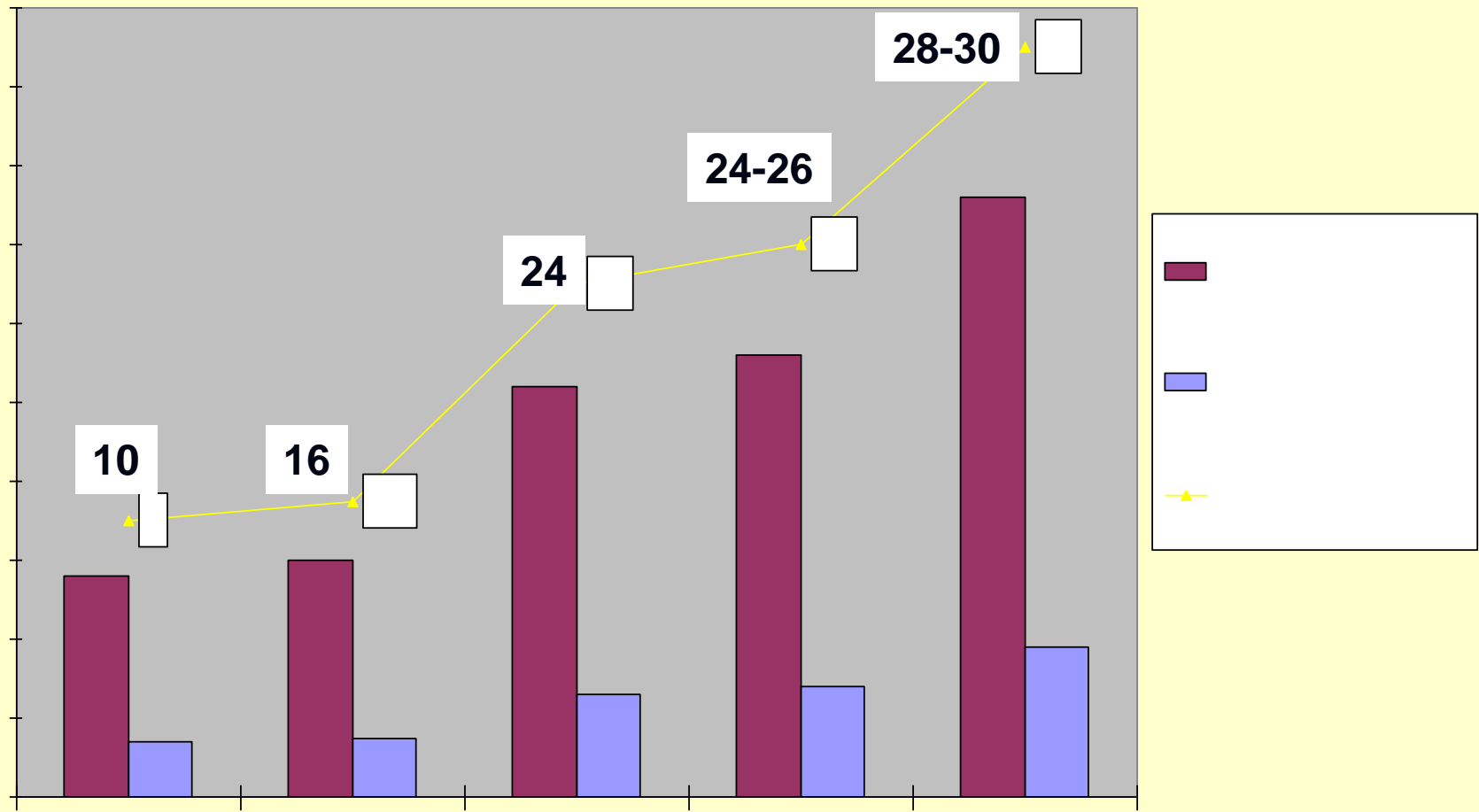
Stem Growth
Rate

Flower and
Fruit
Temperature

Fruit Growth
Rate



Pepper production under different Technologies



CRITERIA FOR GREENHOUSES DESIGN

■ GREENHOUSE RADIATION CONTROL :

■ DESIGN OF THE STRUCTURE

- Geometry
- Orientation
- Equipment
- Cultural practices

■ COVERING MATERIAL

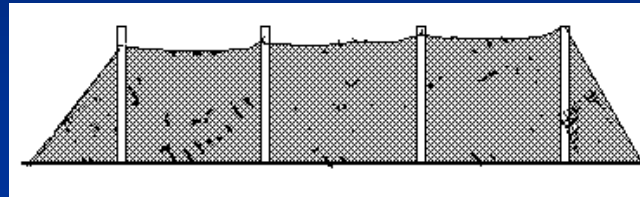
- Transmissivity
- Absorption
- Reflection

Protected agriculture

Tunnels

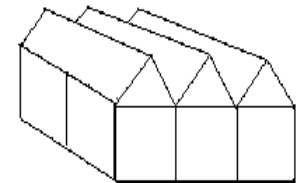
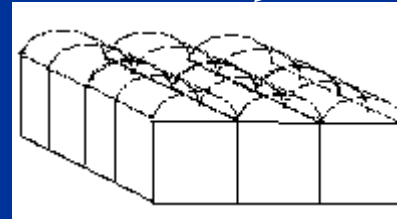
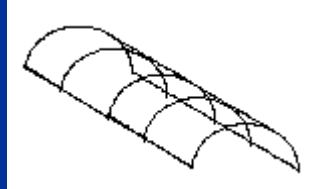
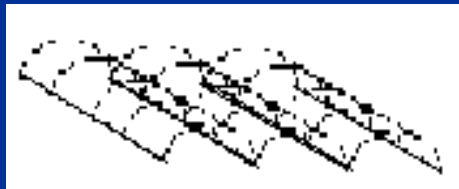
Net House

Greenhouses



Law Tunnels

Walk-In Tunnels



Covers
Plastic or Net

Covers:
Shade net
or insect
proof net

Covers: Plastic
Or net

Covers: Glass,
Polycarbonate

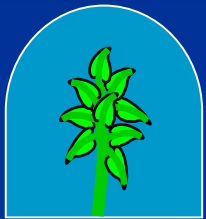
Cover - Plastic



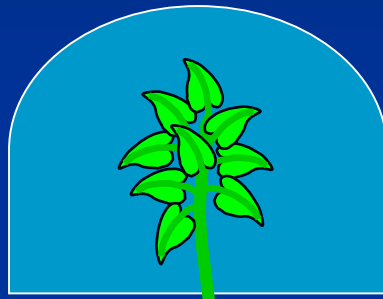
LOW TUNNELS



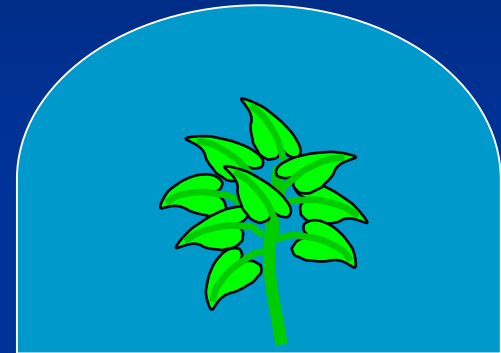
Type of Tunnels- Low Tunnels



1.2 m'



1.6 m'

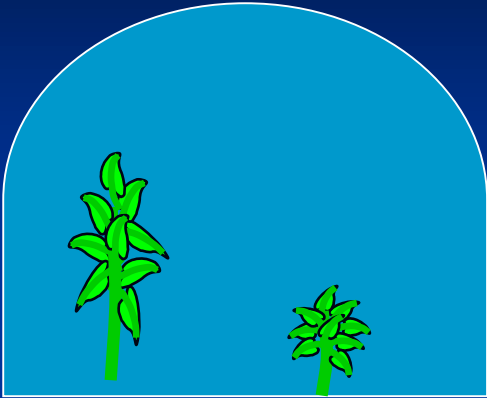


2.4 m'

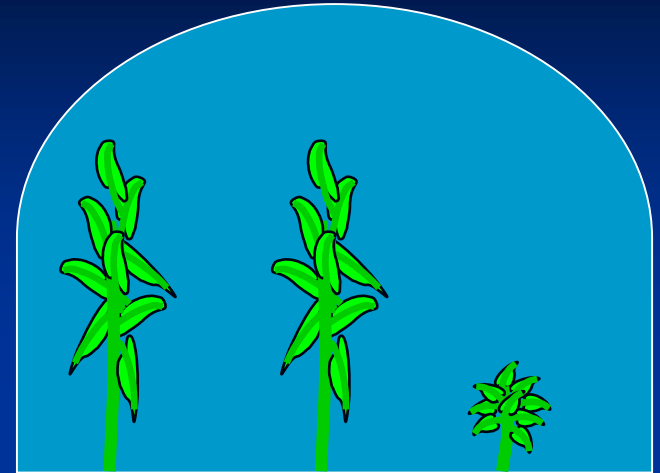
Early planting

Types of Walk-in Tunnels

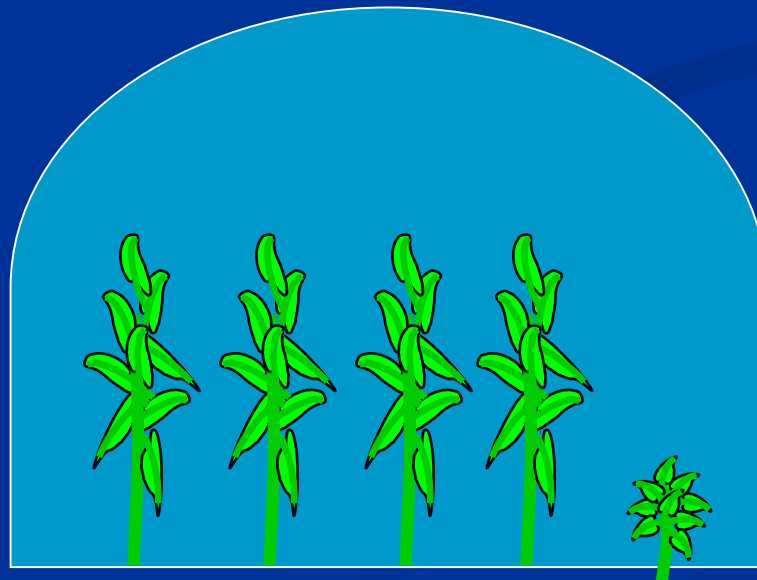
Type of Walk-in Tunnels



1/2' – 4 m'



1- 1.5' 6 m'



2-3' 8-10m'

October 2015

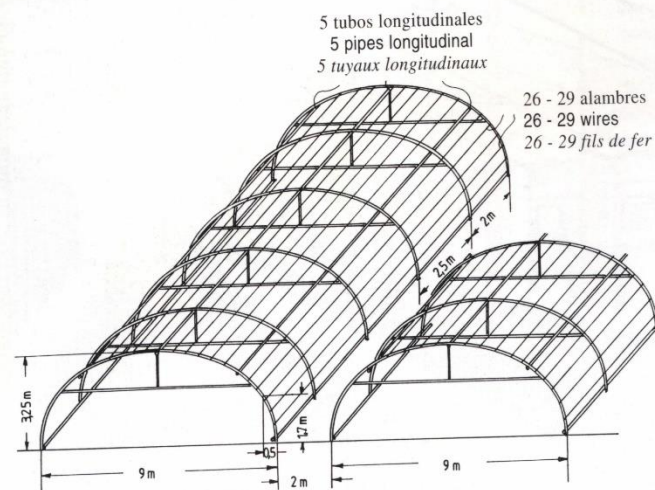


Walk-in Tunnels

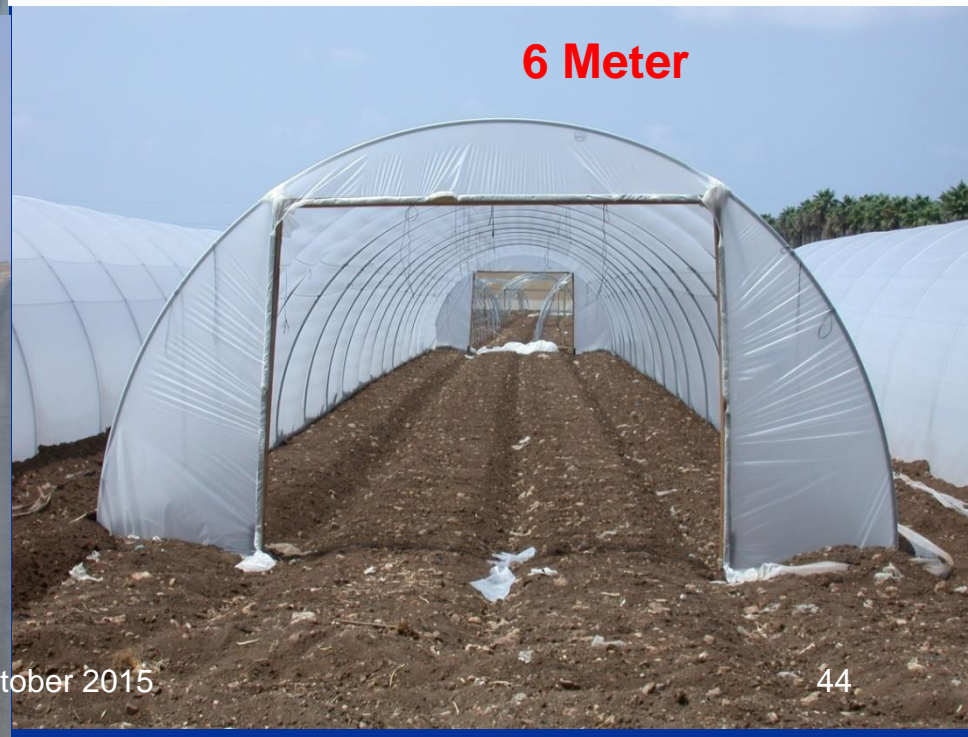




Figura 3: Invernadero de túnel con cubierta redondeada.
Figure 3: Round arched, single span tunnel greenhouse.
Figure 3: Tunnel simple arrondi.



10 Meter



6 Meter



4.8 Meter

10 Meter

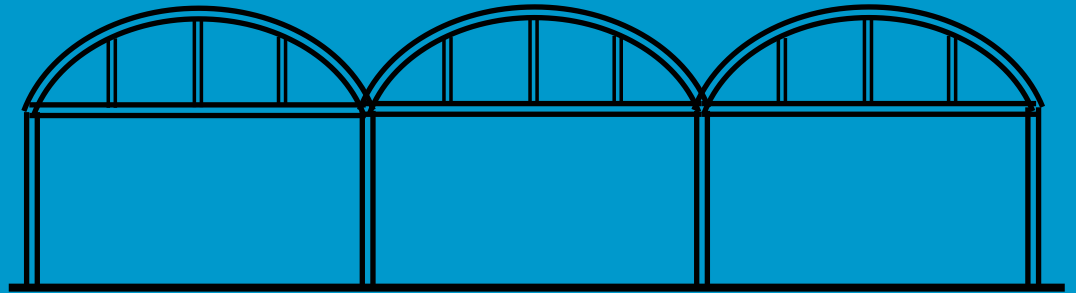
Structures evolution (Israel)



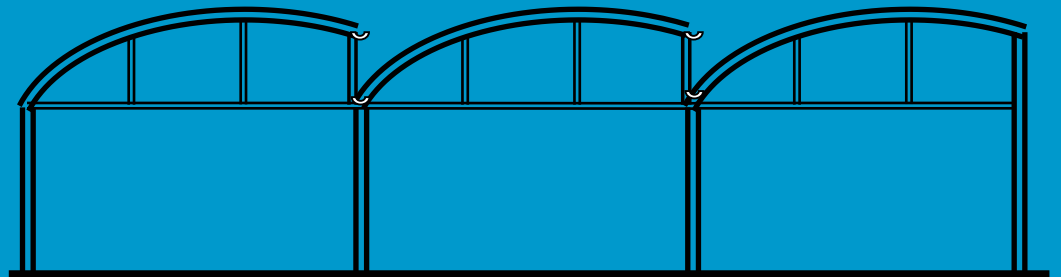
Standardization



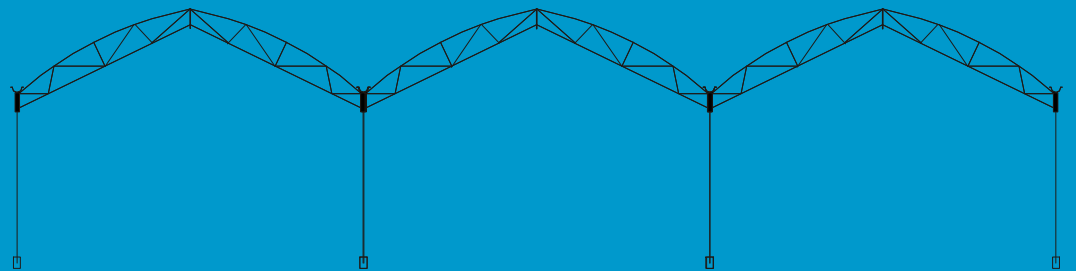
Arch Type



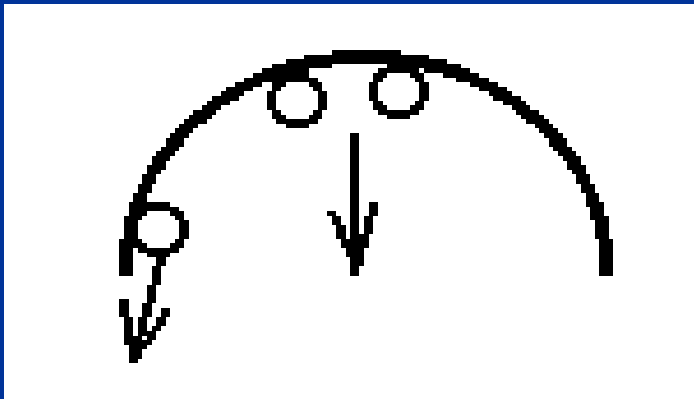
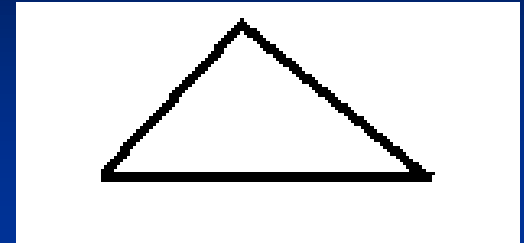
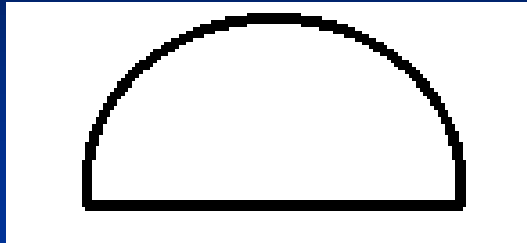
Saw-Tooth



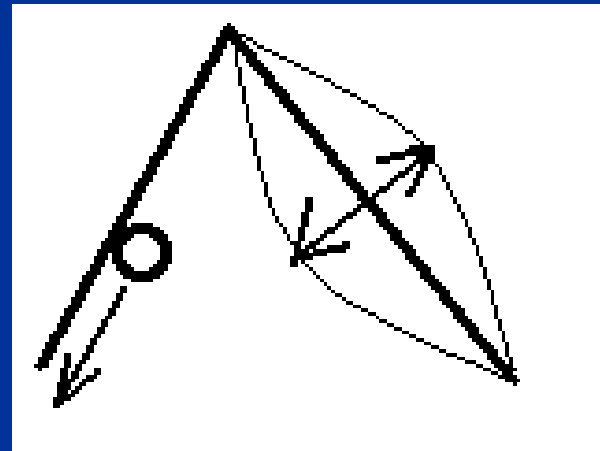
Gothic Type



The effects of the plastic cover on the roof type

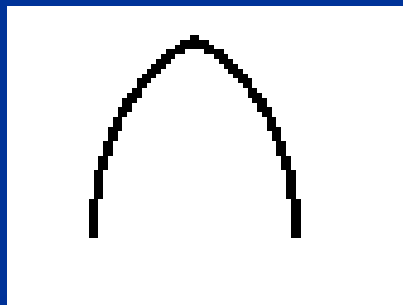


Water condense



“flapping”

Gothic





Net Houses

TYLCV



Bemisia tabaci







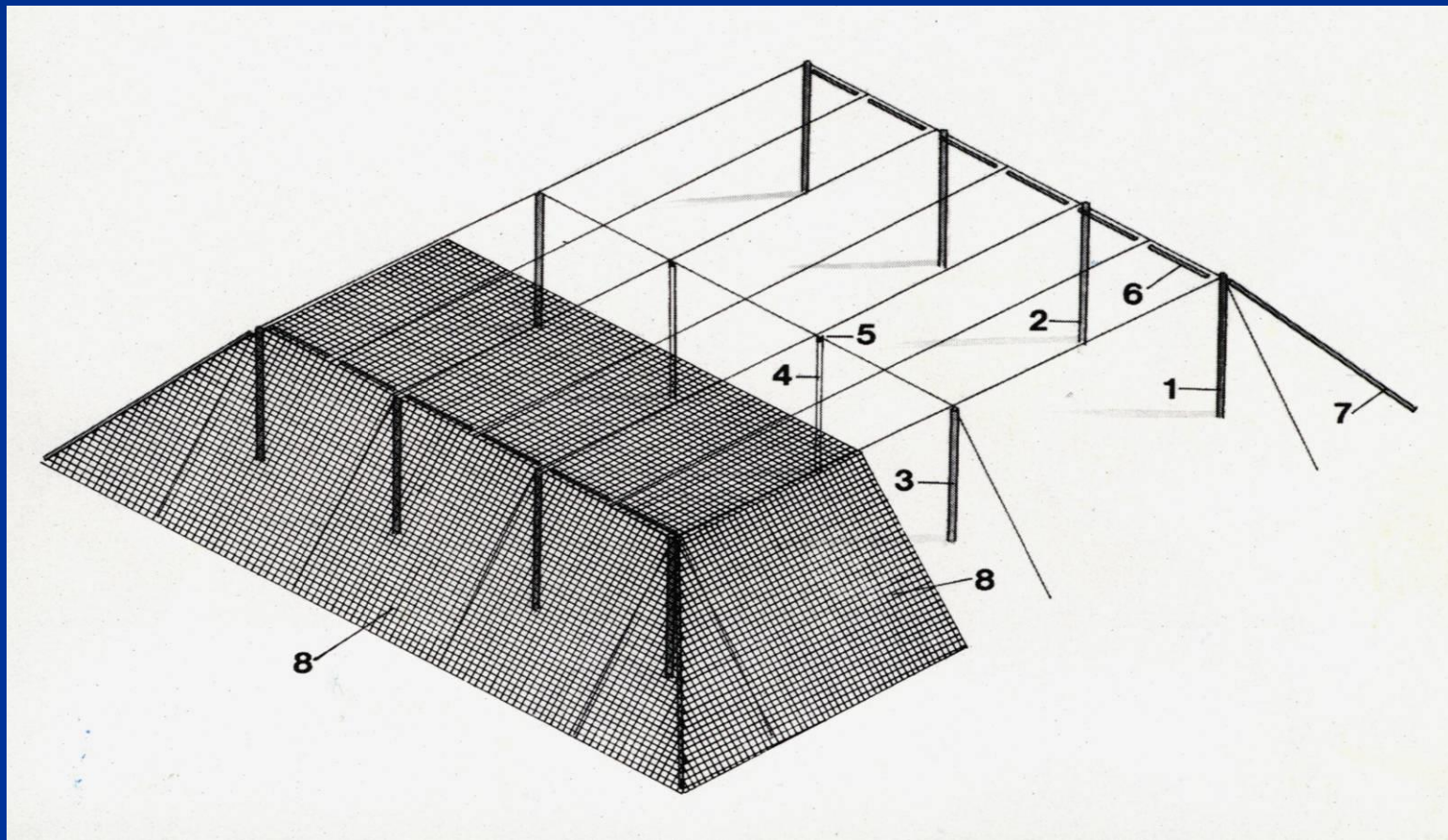
Net Houses





92 8 14

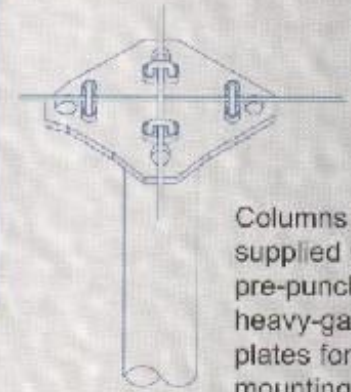
Flat Roof Net House



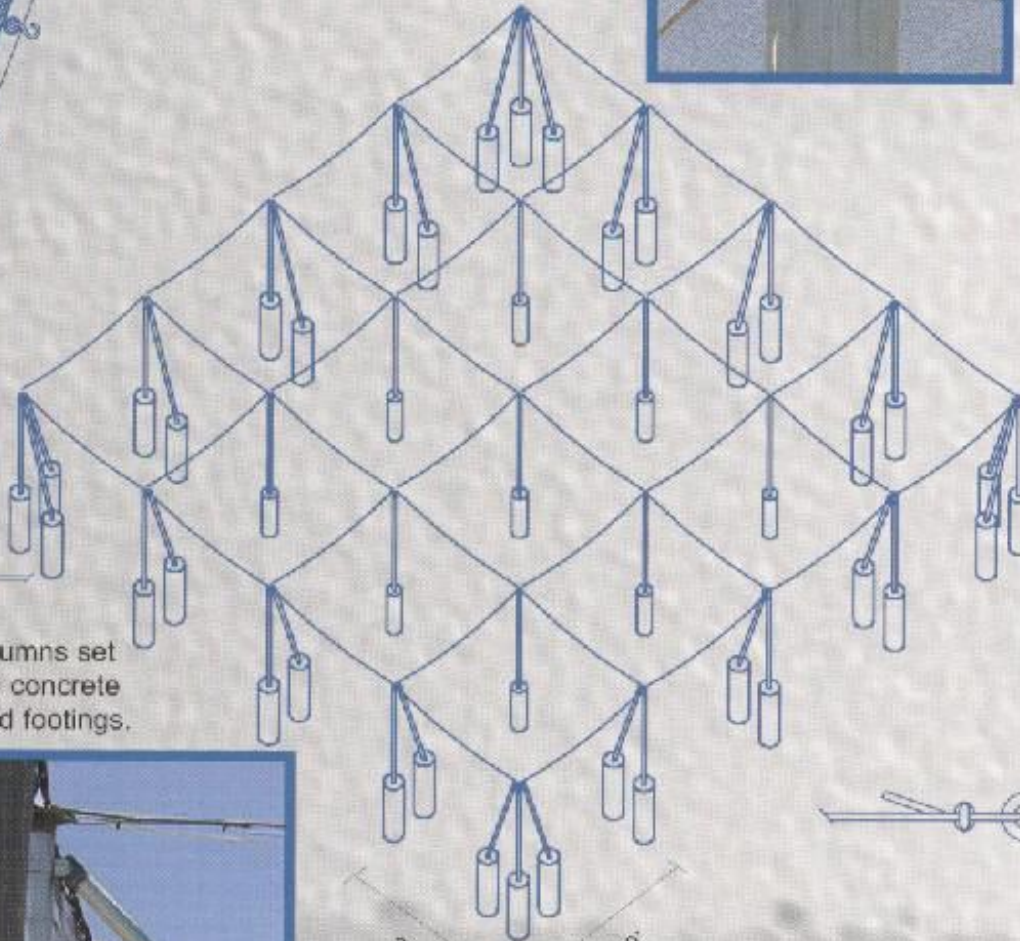
CABLE FRAME FIXED ROOF



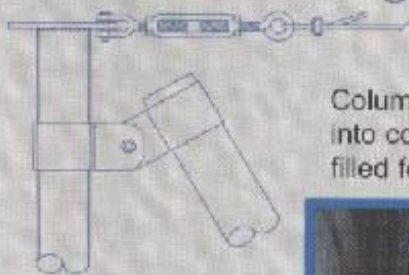
Grommeted shade fabric is secured to cable with metal hooks, cable ties or fabric clips.



Columns are supplied with pre-punched heavy-gauged plates for cable mounting.



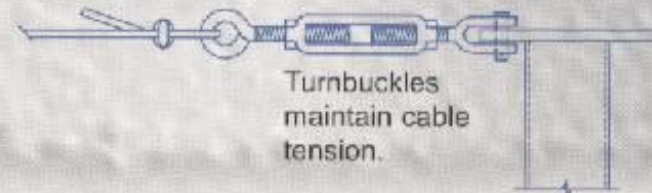
Knee braces create structural wind bracing.



Columns set into concrete filled footings.



8' - 10' - 12' - 14' - 16'



Turnbuckles maintain cable tension.

Design Structure factors(1):

- Climate
- Location
- Mapping the Area
- Plot Size (+50-100%)
- Directions
- Span
- Crop type
- Eaves height
- Roof slopes
- Frame Span
- Labors

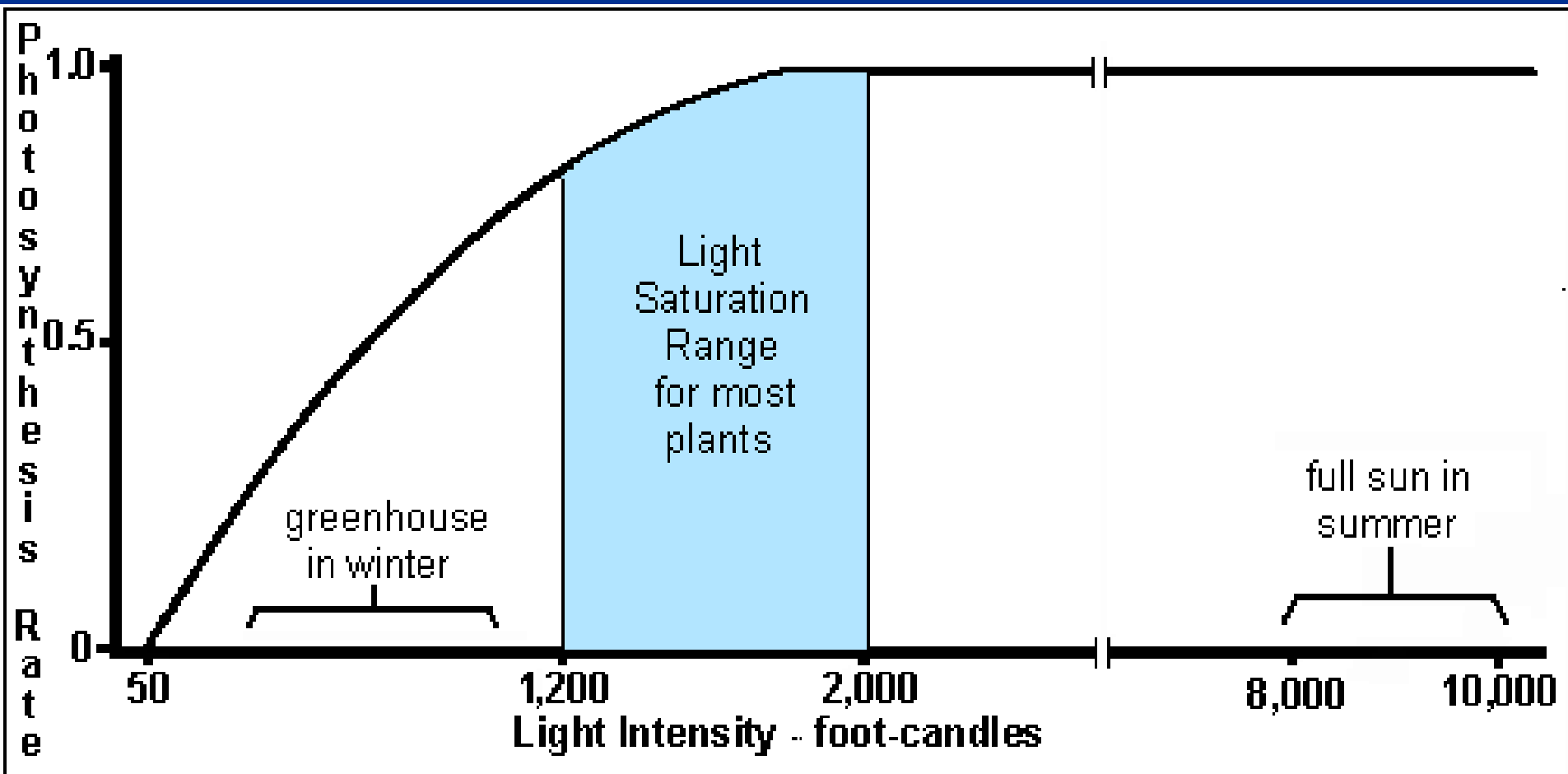
Climate determined by:

- Latitude (solar radiation)
- Altitude
- Weather maritime or continental
- Local topography

Design Structure factors(1):

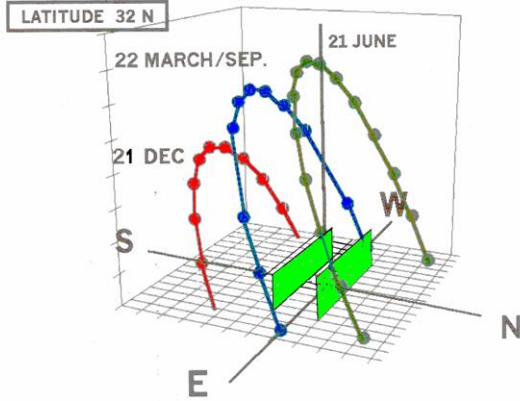
- **Climate**
- **Location** - The greenhouse should be located where it gets maximum sunlight

EFFECT OF LIGHT INTENSITY AND CO₂ ON PHOTOSYNTHESIS

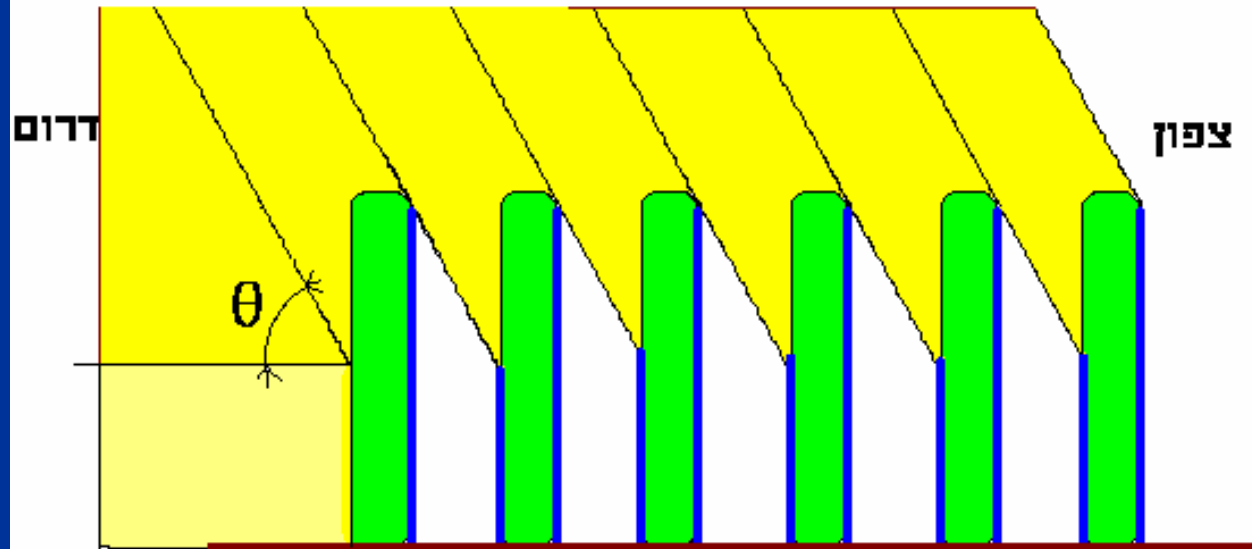


Sun radiation in trellising crops

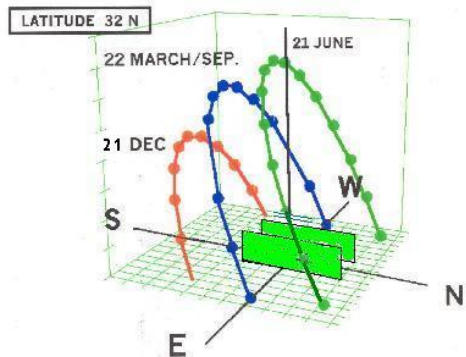
Rows E-W



$$\Theta = 34.5$$

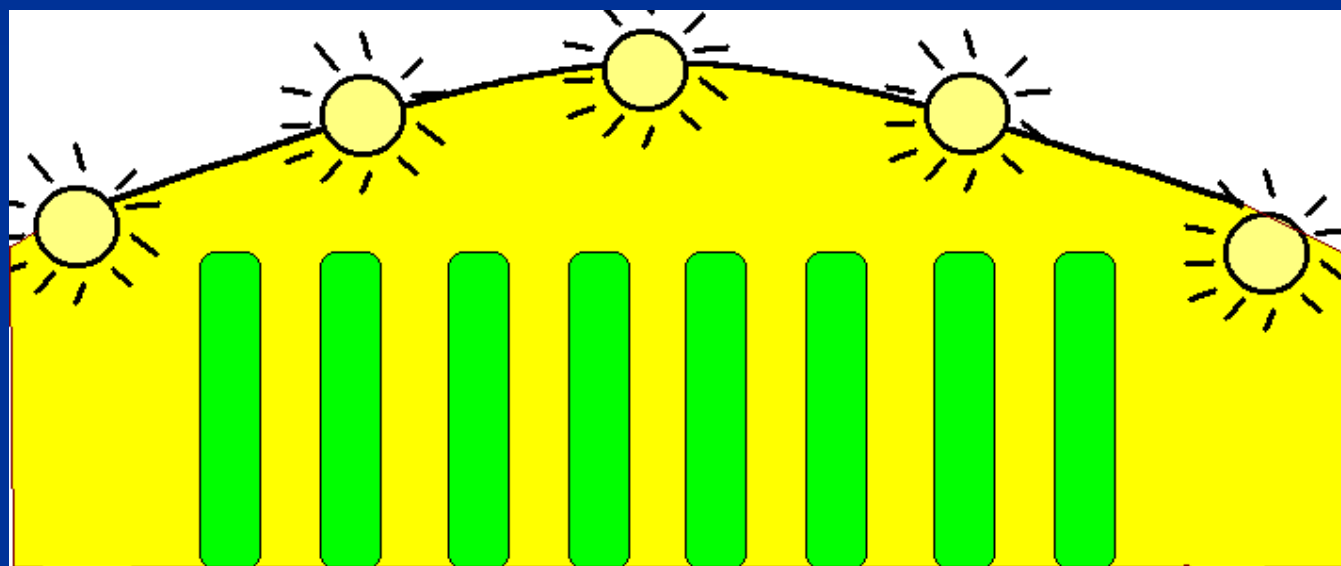


איזור הארת קרני השמש בעזרות שכיוון מזרח/מערב
בחדף



Sun radiation in trellising crops

Row N-S



איזור הארת השמש בשורות צפון/דרום
בחורף

Considerations

- Orientation E-W improves the transmissivity vs N-S (for our latitude) although radiation distribution is less uniform.
- Slope of 20-25° to maximize transmissivity.
- In low roof slope greenhouses (10-12°) orientation is not critical from radiation point of view (i.e. 'parral')

DIRECTIONS

- GH – With Natural Ventilation from the Roof – N/S and the opening on the opposite side of the prevailing wind.
- GH – With Natural Ventilation from the Sides – N/S and the maximum width 30-40m.
- GH – With Forced Ventilation – N/S and the Fans Located Down the Wind

SHADING





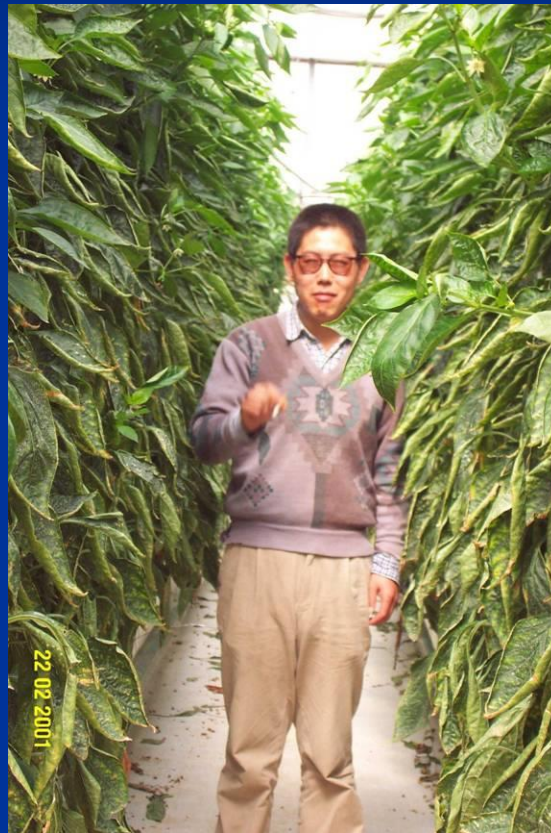


Pepper at Yair Experiment Station Arava Valley, Israel 22.2.01

GH 10 – Constant shade net



GH 4 – Temporary Net



GH 1- Maximum light



Bananas under Net houses

Development & impact on the industry

- Year 2000 – 2,500 hectares, average total production = 120,000 mt, average water consumption per hectare = 23,000-27,000 m³

0 BANANAS UNDER COVER

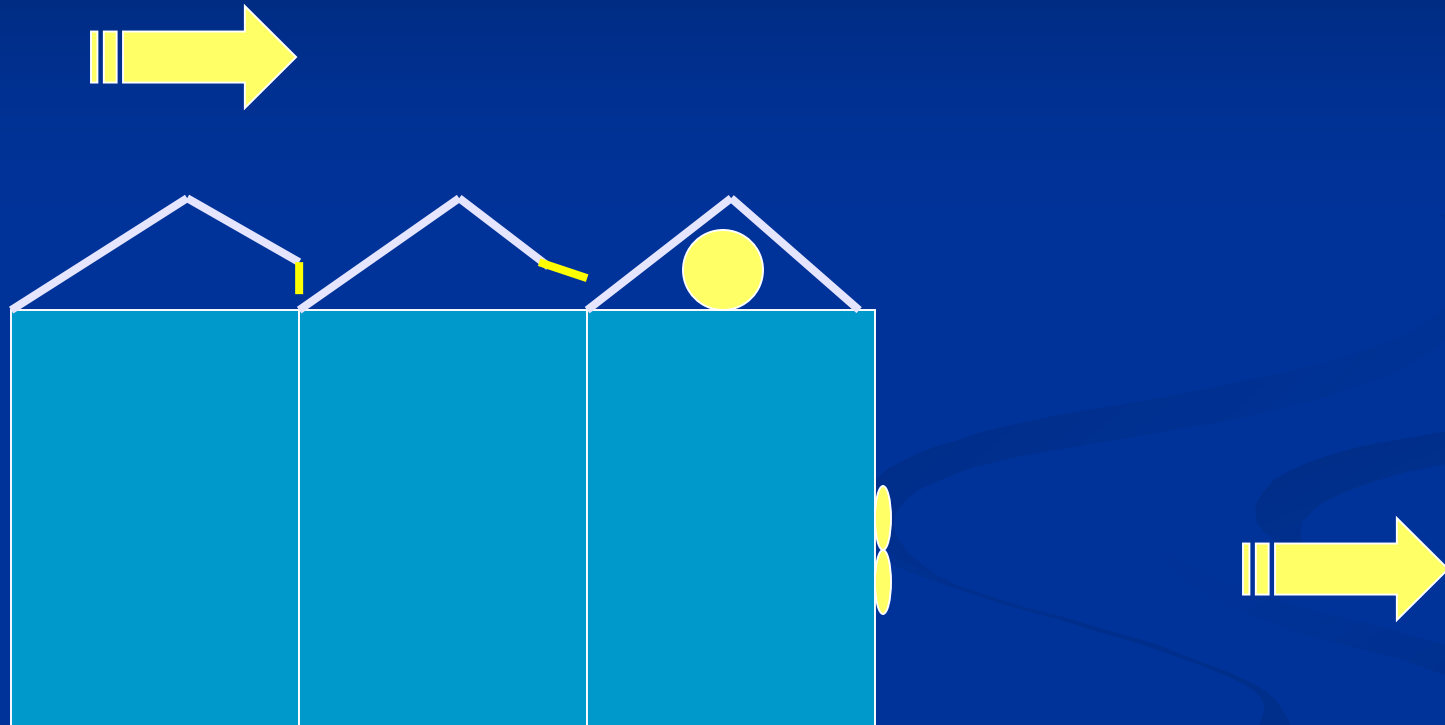
- Year 2012 – 2,400 hectares, average total production = 150,000 mt, average water consumption per hectare = 16,000 m³ (irrigation return based on 6 mm instead of 10 mm)

1,700 hectares of BANANAS under NET
HOUSES (70%)

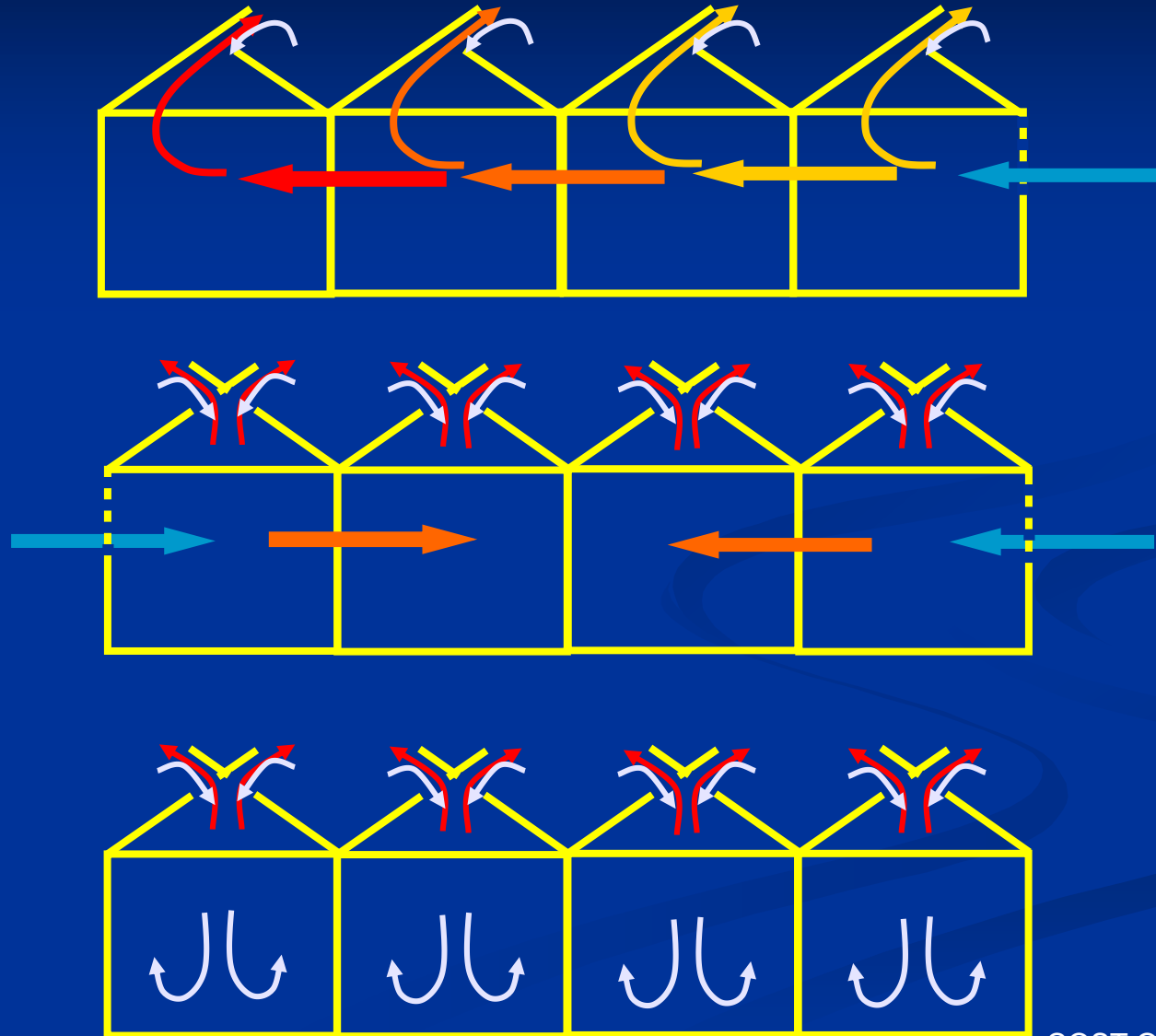
VENTILATION

Ventilation

WIND DIRECTION



NATURAL VENTILATION



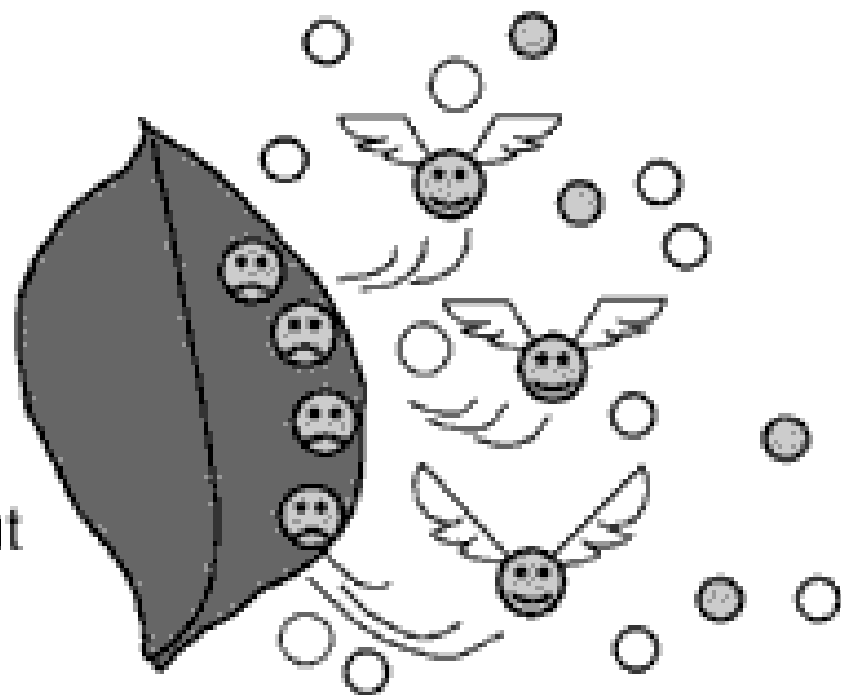
Air Circulation



- Dry air
- Water vapor

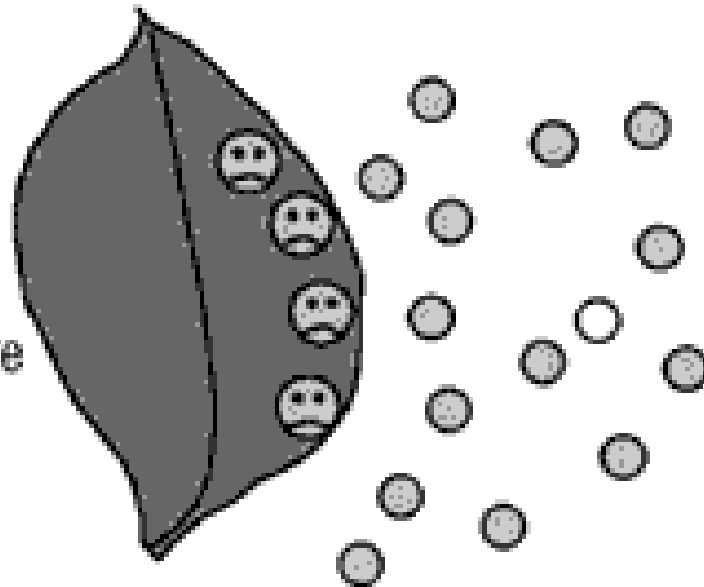
Higher VPD

- Transpiration is unhindered
- Plants can dry out



Lower VPD

- Transpiration is stifled by inability to release moisture to the air
- Moisture on plant surfaces leads to disease problems



Cooling systems

COOLING SYSTEMS

1. PAD AND FAN
2. SPRINKELRS
3. FOGGING
4. DESERT COOLING



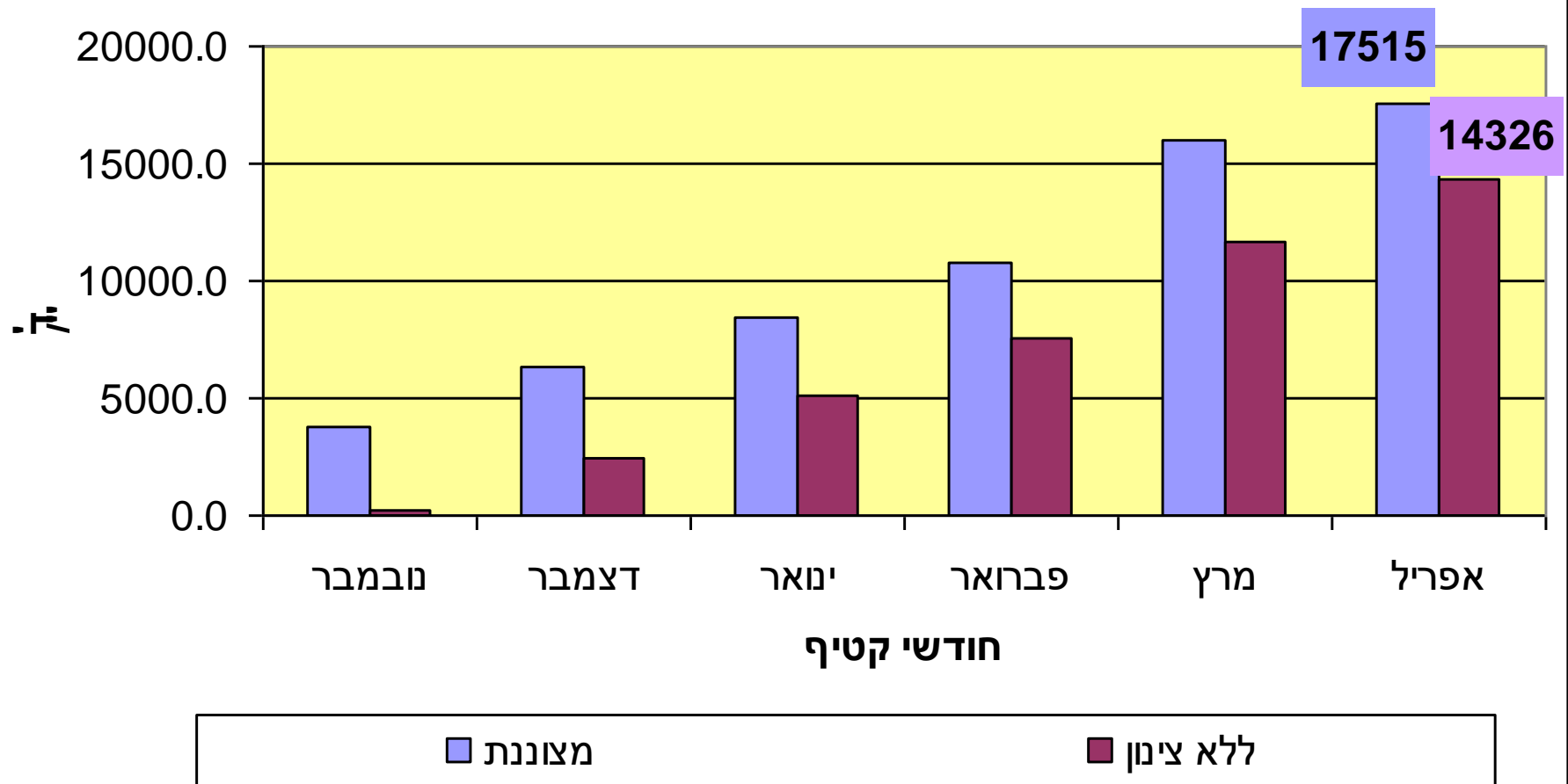
FOGGING

Evaporating cooling

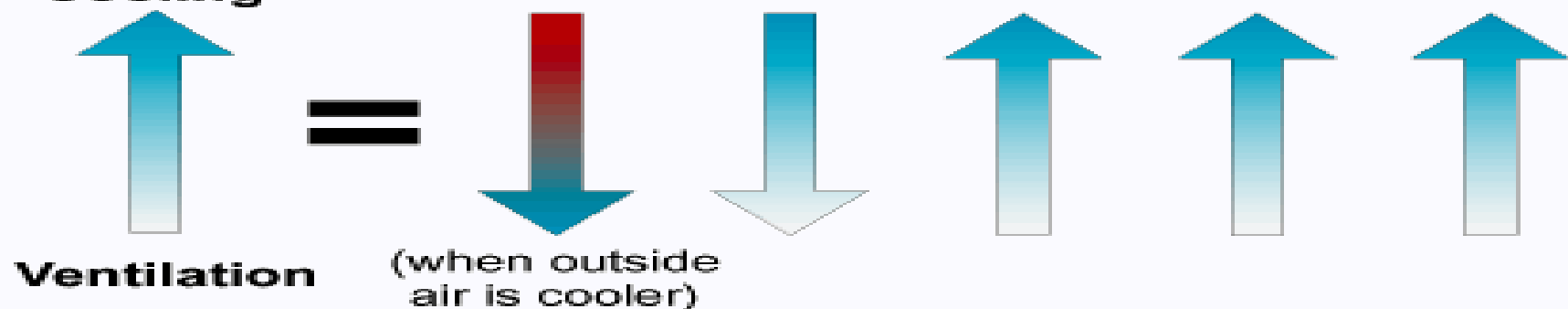
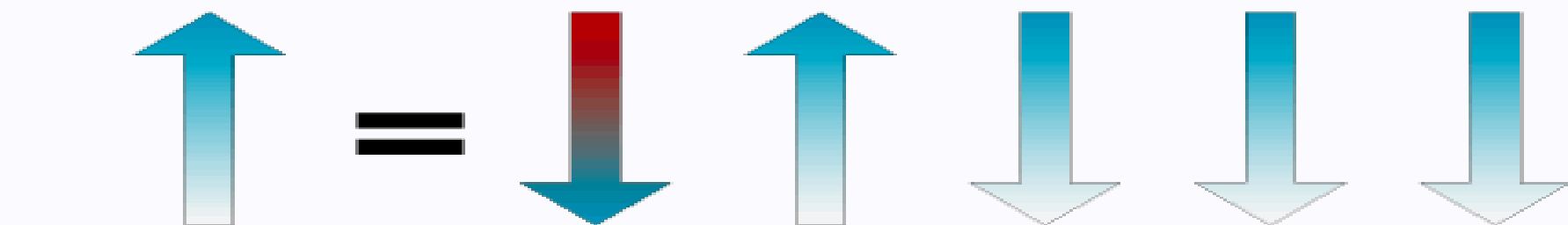
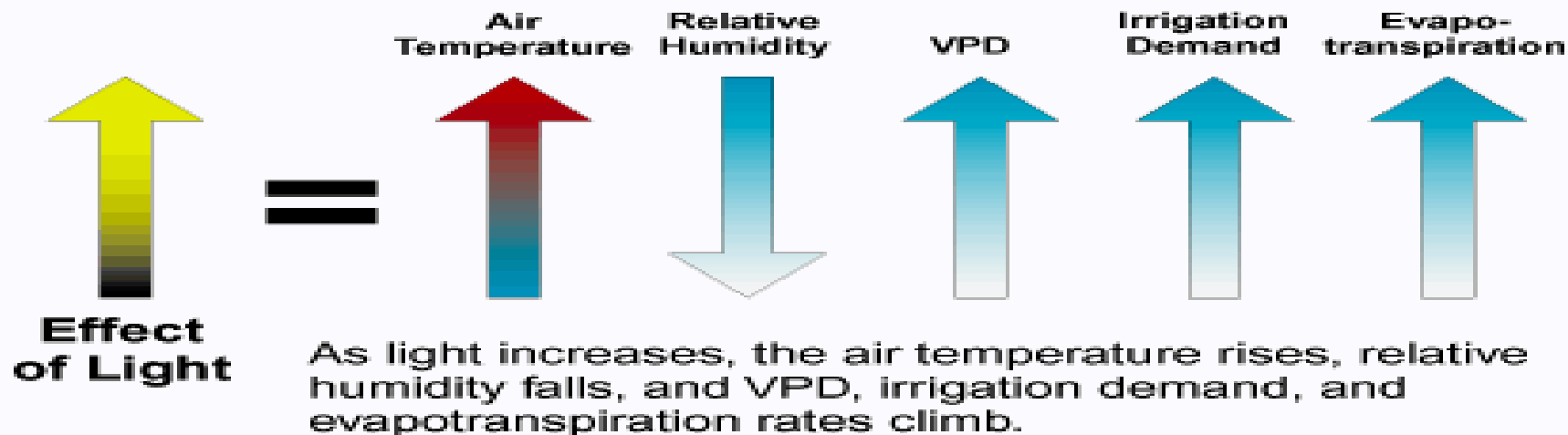




יבול מצטבר - פרויקט צינון מורדכי ברזני 2003/2004



Greenhouse Cooling Relationships



Ventilation and evaporative cooling work well together since they both tend to increase cooling, while balancing the other climate effects.

Thermal Screen



FERTIGATION SYSTEM



Water treatment system



Water Reservoir Tanks



Water reservoir



Heating Systems

CARBON DIOXIDE (Lorenzo,2002)

- Inside the greenhouse there is a decrease of the CO₂ ambient concentration, due to the Assimilation by the canopy
- During the majority of the daytime period, CO₂ concentration inside the greenhouse is lower than the external concentration
- Insufficient air renewable:
 - Low ventilation area
 - Low wind velocity, etc.

**A standard value for applying
co₂ to greenhouse is 5-
4.5gr/sqm/h to maintain 700-
1000ppm**

(Hand, 1982)



**Gutters growing system
(for berries, lettuce,
green onion, herbs.....)**





Growing tubes



COVERING MATERIALS

Important Characteristics of Greenhouse Covering Materials

:

1. Light Transmittance

1. **Maximum transmission of Visible Light (P.A.R.)**
2. **Filtration in the range of Ultraviolet radiation**
3. **Filtration in the range of Infra-red radiation**
4. **Ability to change Direct Light to Diffused light**


2. Life Span = Mechanical and Chemical Stability over the course of time.

3. Strength

4. Light Weight.

Criteria for Covering Materials:

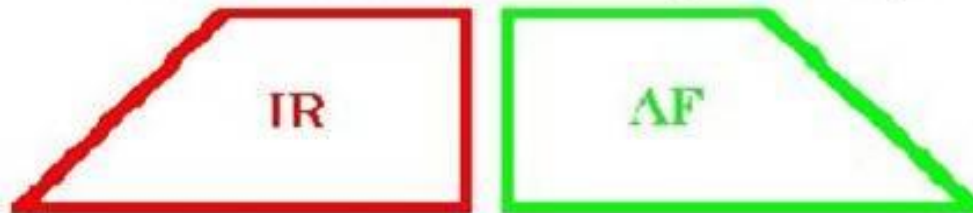
5. **Scratch resistance**
6. **Prevention of Condensation (anti drip).**
7. **Prevention of dust particles from settling.**
8. **Low cost.**
9. **Friendly to the environment and with the capability of recycling.**



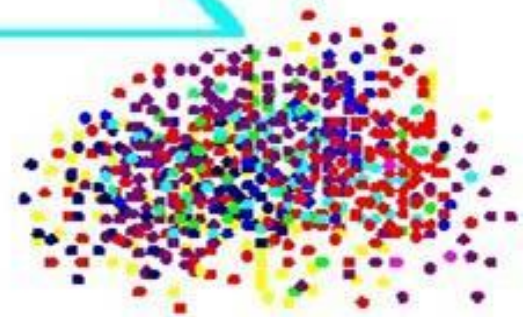
1st Generation: Weathering The Plastic



2nd Generation: Closing The Gap

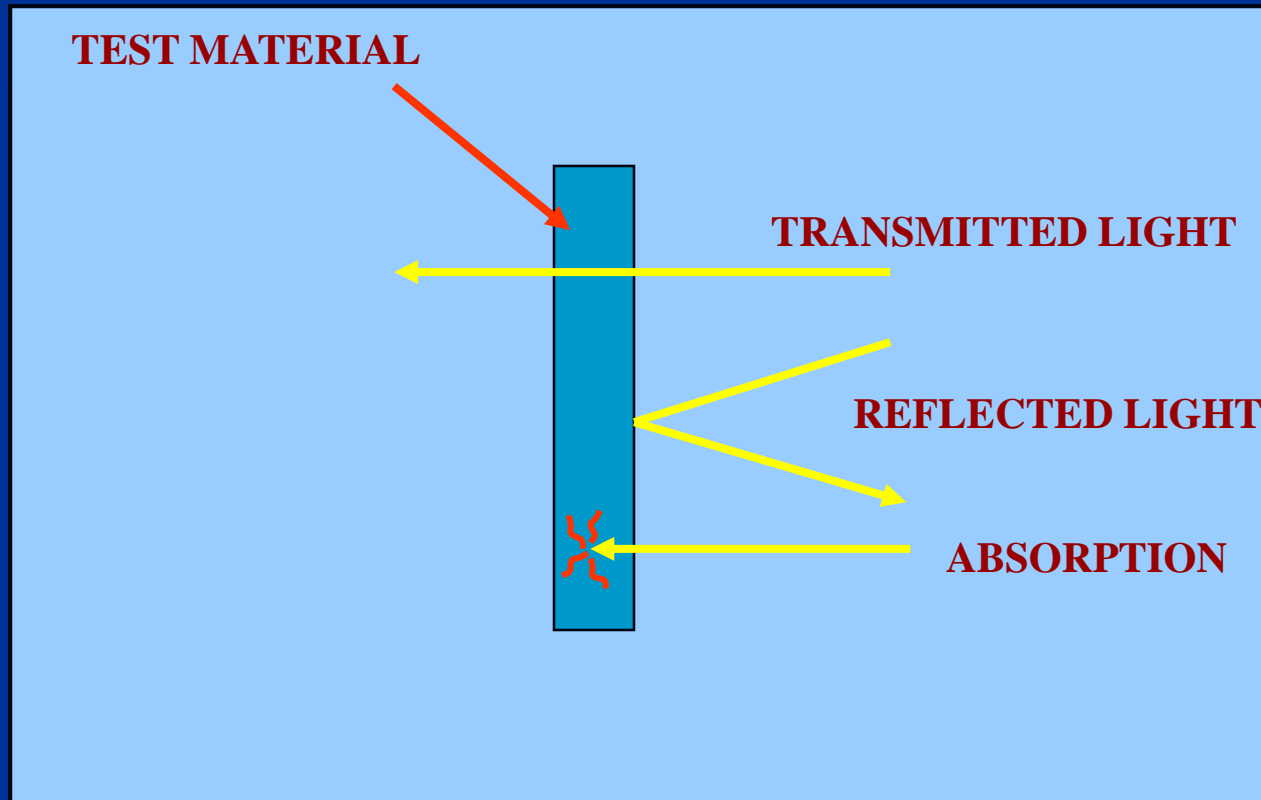


3rd Generation: Film as an Agrothechnical Tool

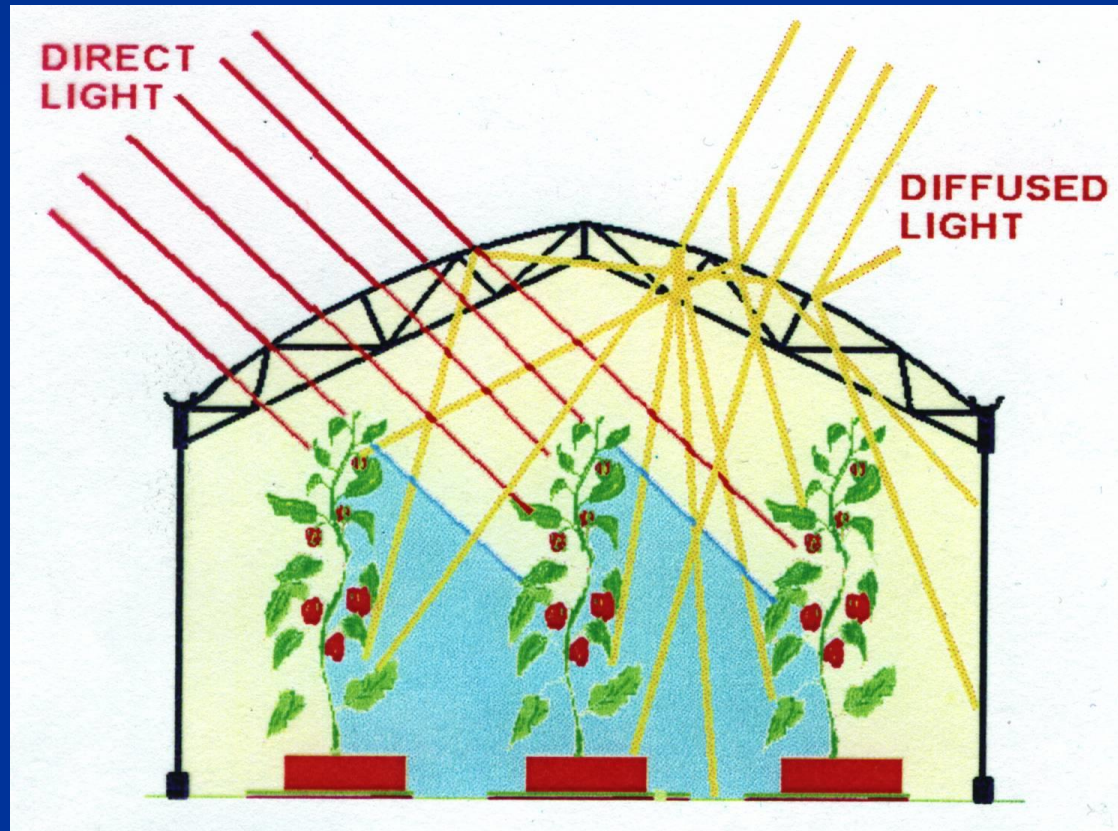


Maximum transmission of Visible Light (P.A.R.)

ABSORPTION + REFLECTION + TRANSMITTED = 100%



DIFFUSE LIGHT



Diffuse Light

Vertical light distribution

- Most light intercepted by upper leaves
- Lower leaves contribute less to photosynthesis

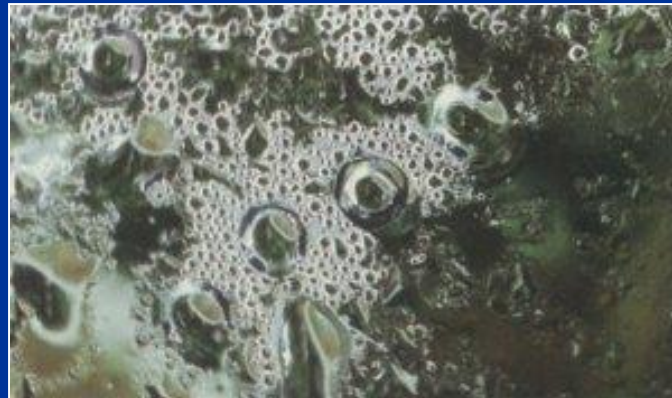
Horizontal light distribution

- No shadow by greenhouse construction
- Uniform growth

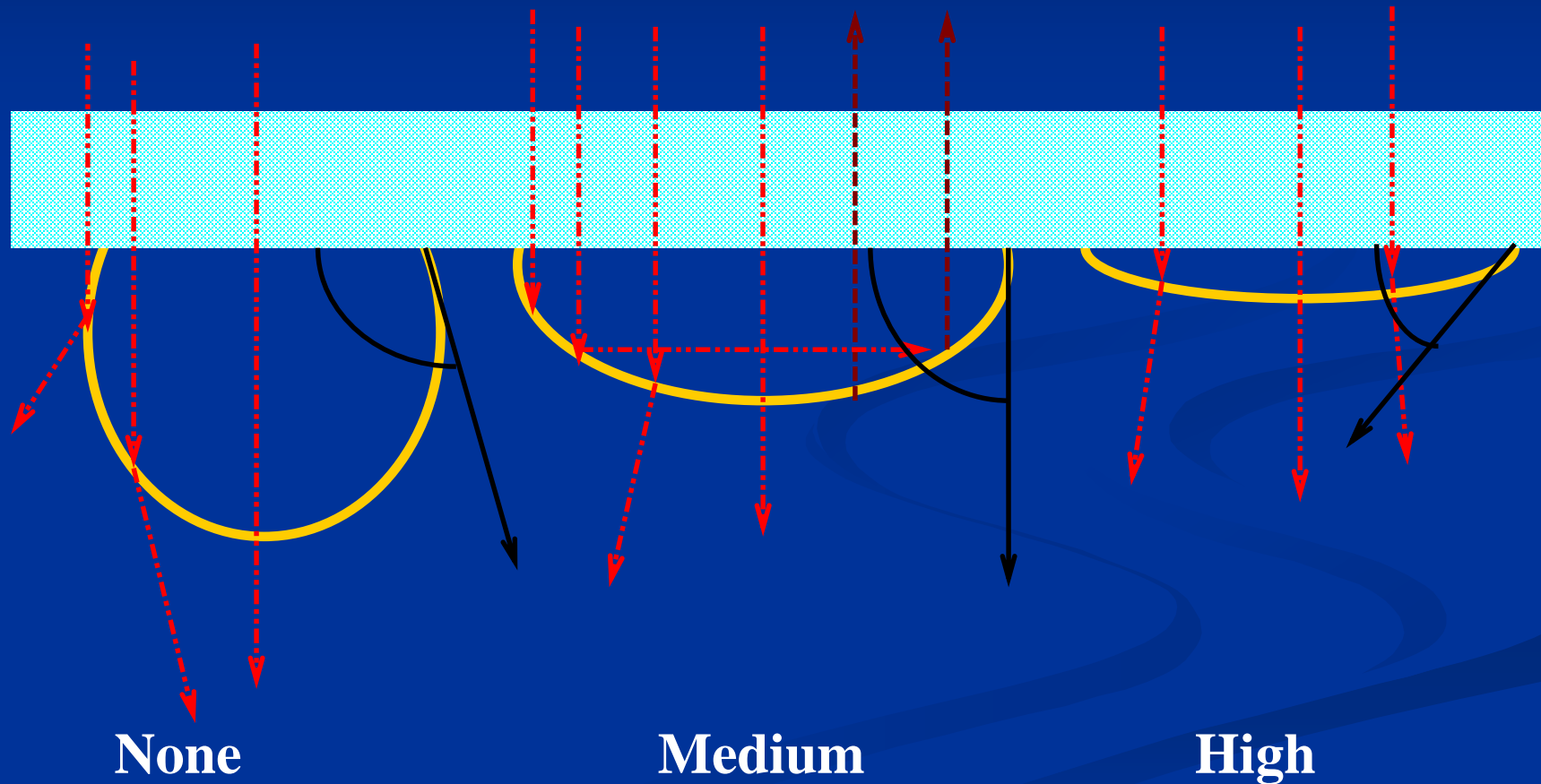
Anti Drip



Prevention of Condensation (Anti Drip).



Prevent Droplets



EFFECT OF ANTI DRIP

Without anti drip



With anti drip

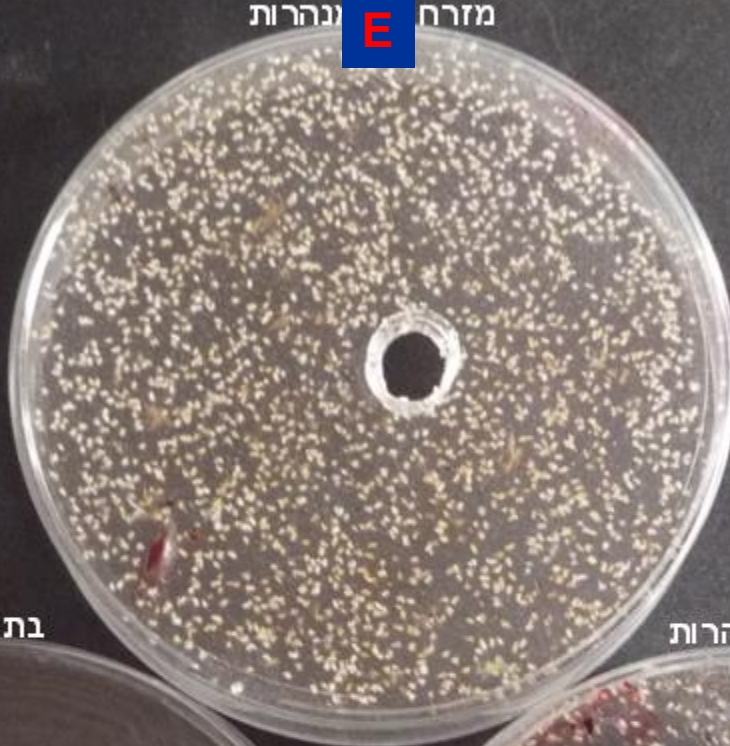


ANTI DUST

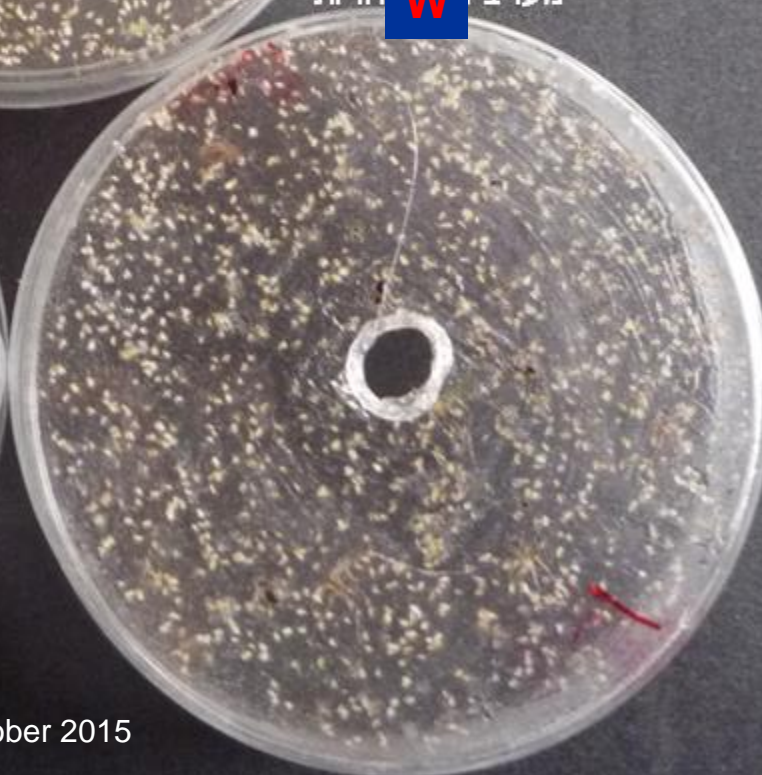
Plastic and Plant protection



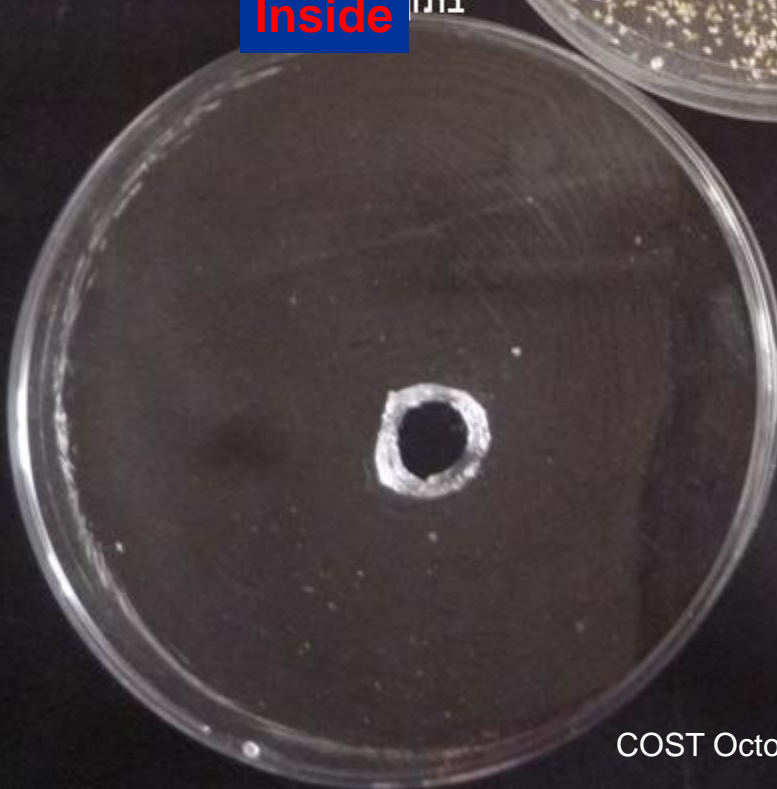
מזרח E ונהרות



מערבי W ונהרות

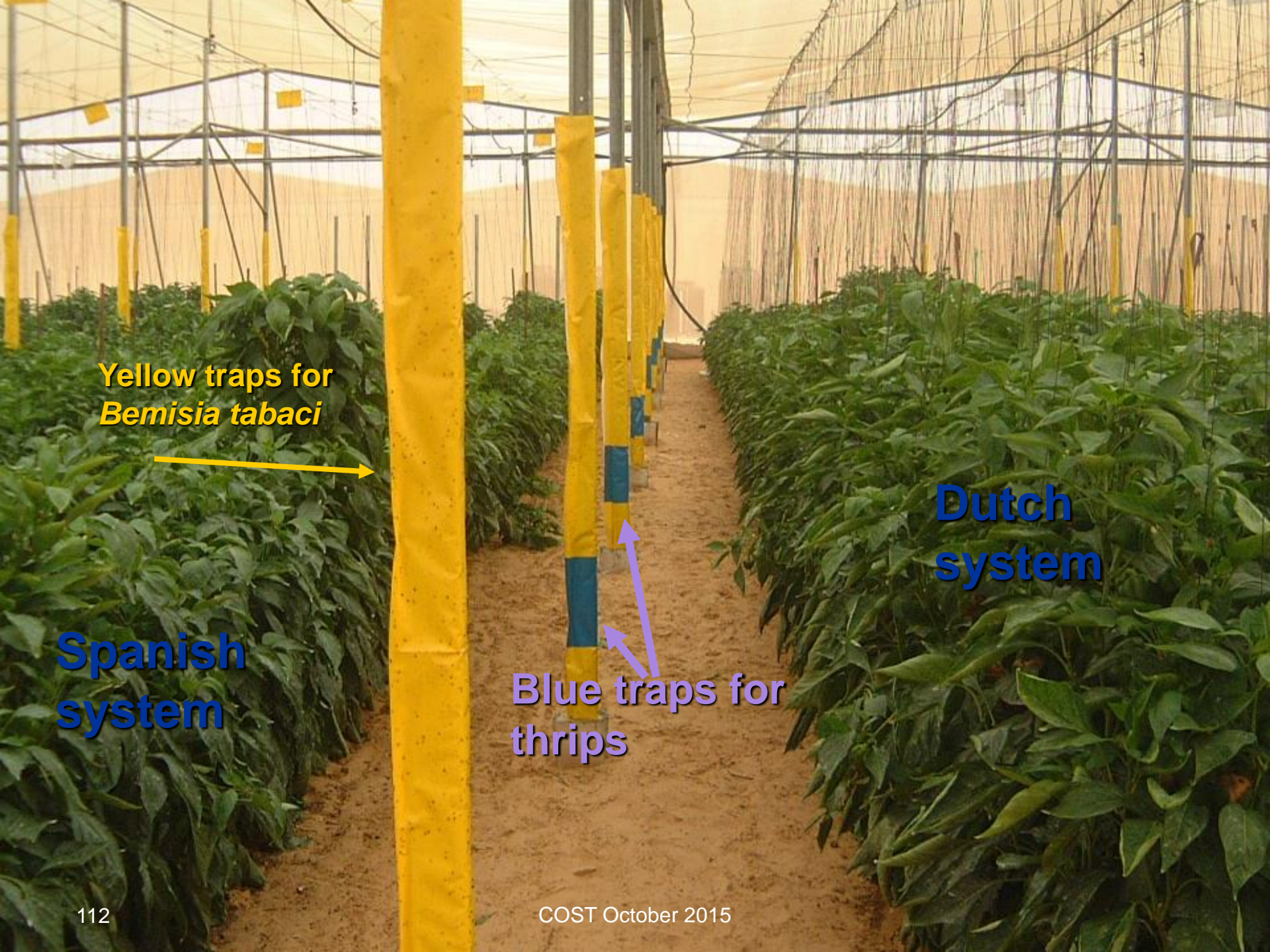


בתן Inside



The effect of UV blocking on insects behavior in GH





Yellow traps for
Bemisia tabaci



Spanish
system

Dutch
system

Blue traps for
thrips



The word 'THANKS' is rendered in large, bold, 3D block letters. Each letter features a different color from a rainbow gradient: 'T' is pink, 'H' is red, 'A' is orange, 'N' is yellow, 'K' is green, and 'S' is purple. The letters are positioned on a dark blue surface, casting soft, grey shadows to the left. The background is a solid dark blue with subtle, wavy patterns at the bottom.