



Kultur

Planning as culture in Europe - Learning from differences in planning related to the cultural context.

Planning als manifestatie van cultuur in Europa - Leren van verschillen in planning gerelateerd aan de culturele context.

Pianificazione come manifestazione della cultura in Europa - Imparare dalle differenze nella pianificazione in relazione a contesto culturale.

Planungskultur in Europa - Lernen aus kulturellen Unterschieden

"Planowanie jako element kultury w Europie - Wnioski z kulturowych uwarunkowan procesu planowania"

"Ο Σχεδιασμός ως στοιχείο κουλτούρας στην Ευρώπη - Μαθαίνονταξ από τισ διαφορές στο Σχεδιασμό σε σχέση με τα εκάστοτε πολιτιστικά περιβάλλοντα."

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This project has received European Regional Development Funding through the INTERACT Programme

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Planning Cultures in Europe

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First glance at the outcome

- Cultural understanding is heavily related to commitment
- Project goals are perceived differently because of a cultural bias, e.g. sustainable development or flood management
- “How to cooperate” is unequivocal and subject to cultural interpretations and traditions
- Cultural differences are seen as very relevant, but they work almost unseen and unrecognized
- Political history more important than geographical distance
- Culture is at work in all phases of a project and in all activities

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Main goals

- Better understanding of role and manifestations of culture
- Better cooperation by using culture as a resource
- Improving the management, by addressing cross cultural issues

Main topics

- Examining working cultures, planning cultures and societal cultures
- Examples: communication structures, work instructions, mandating, external communication, planning discourse, role of government, administration, informal structures etc. etc.

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Two perspectives and four questions

- Culture can be seen as a resource for INTERREG projects
- Culture is mostly seen as an obstacle for cooperation and consensus building
- How to recognize culture in INTERREG?
- Where does culture manifest?
- How does it work?
- What is the effect of culture?

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The cross cultural analysis

- Addressing INTERREG projects with open questions, and not with our own definitions of culture
- In every project, interviews with lead partners and at least two partners abroad
- Every case study/project is being cross analysed by another partner
- Guidance for questions is prepared in intensive interaction between all partners of CULTPLAN
- Analytical framework/tools for recognizing culture and see how it works, prepared in intensive interaction

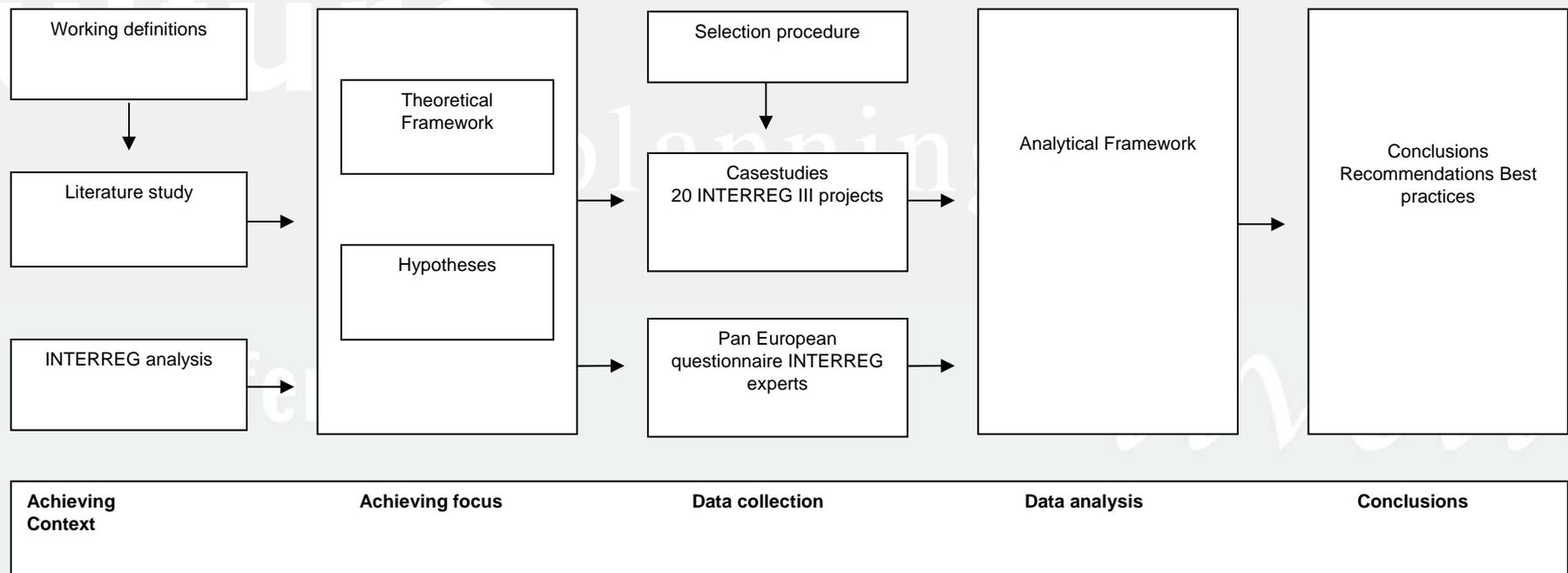
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Design of CULTPLAN

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State of the art

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- Halfway, and nearly on scheme
- First case studies finished
- Pan European Questionnaire: ready to send out
- Literature survey finished
- Overview of European expertise
- Practitioners experience documented
- Elaboration of good and bad practices
- Analytical framework/tools under construction
- Lively discussions among Cultplan partners, in a context of different cultural frames

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To do

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- 15 case studies about culture and the praxis of cooperation
- 4 cases about culture and governance
- Analysis of Pan European Questionnaire
- Cultplan as a case, to be analysed by an external expert
- Formulate management recommendations
- Reflect on INTERREG policy from cultural perspective
- Report and write articles

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