

Dynamics of Food Preferences

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Development and change of food preferences

- Preferences are not stable over time
- Predominantly learned (exception sweet and bitter)
- Influenced by many factors, such as
 - Food culture
 - Diversity and availability of food products
 - Physiological changes (ageing, disease)
 - Psychological factors, e.g. emotion, cognition, motivation
 - Situational factors
- Learning starts pre-natally and can change throughout life (garlic, Menella; variety, Niklaus)

The role of perception & learning

- Very early childhood (pre-verbal)
 - Imprinting, conditioning, and above all imitation
 - Unconscious incorporation of sensory experiences/preferences
 - Separation edible – non-edible
 - Unconscious learning in very early childhood has a strong and long lasting influence and is very resistant to change by cognitive reasoning

- Early childhood
 - Imitation, reward or punishment by parents or peers
 - Counterproductive effect (reward or restriction)

- Preference can change by repeated exposure

Product related factors of preference change

Influence of repeated exposure to food products

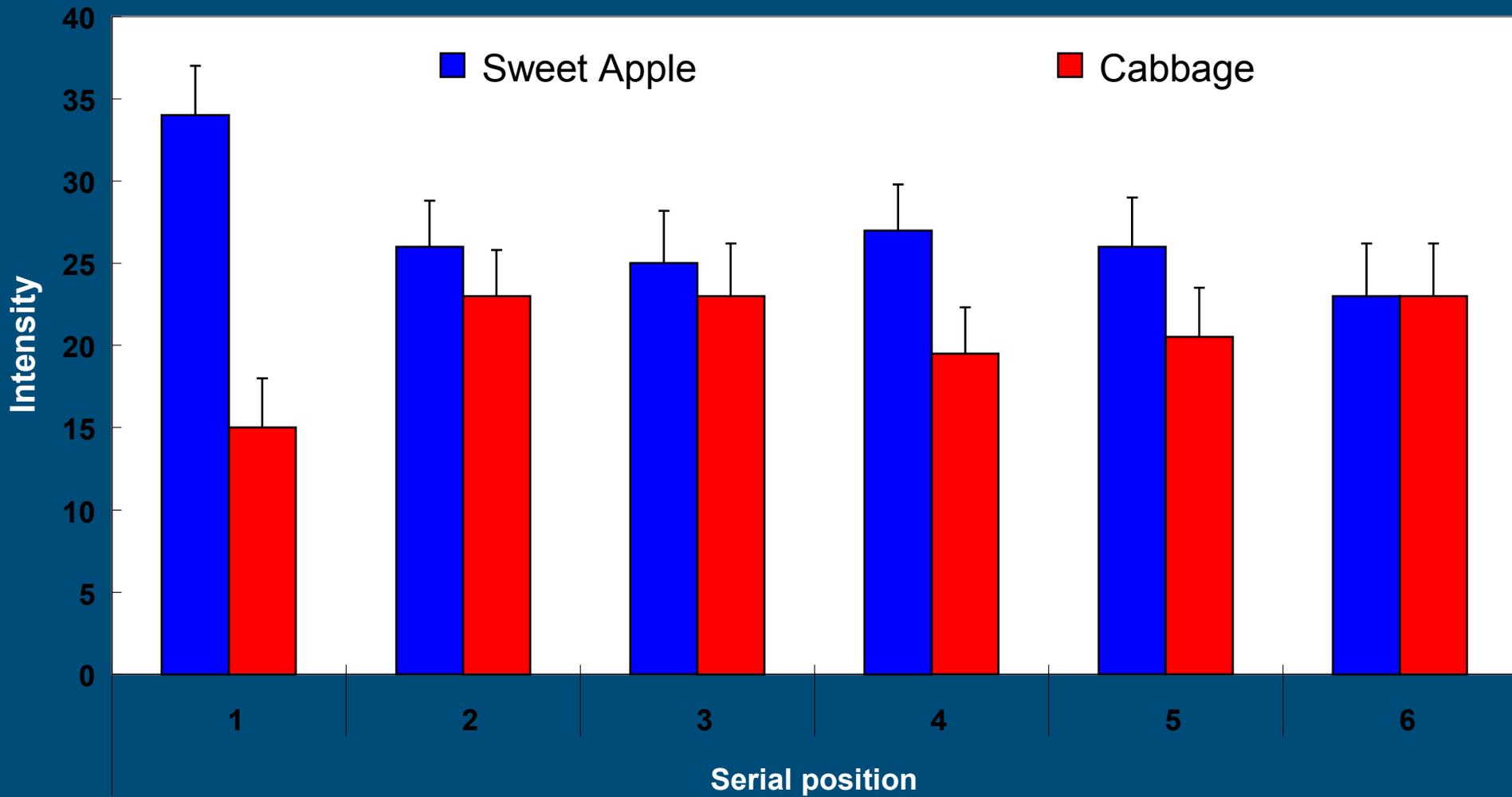
- Short-term change in perception (e.g. during a meal)
 - Analytical: Adaptation or habituation
 - Hedonical: Loss of pleasure

- Long-term change in product perception
 - Analytical: changes in perceived complexity
 - Hedonical: product boredom or slowly growing aversion

Short term: Adaptation or sensory

- fatigue**
- Adaptation diminishes perceived intensity under the influence of stimulation
 - It does not occur at the same rate for all components of a product
 - Adaptation also changes the interactions (mainly suppressions) between the perceptible components of a product
 - Adaptation is loss of sensitivity
 - Habituation is loss of attention (sensory specific satiety)

Adaptation and interaction in beer



Long term: Product boredom, aversion and complexity

- Lack of perceived complexity leads to boredom
 - Some products you like in the beginning, after 3 weeks you ask yourself why did I like it?
- Product boredom leads to indifference towards the product
- Slowly rising aversion leads to a real dislike of the product
 - A little irritating note in anotherwise liked product grows into a real nuisance

Preference change and consumer consistency

- First impressions do not predict anything about long-term perception and acceptance
 - Preference change is more likely than preference stability
 - A negative first impression leads to rejection, but a positive one does not always predict success
- Psychological theories in general predict change rather than monotony and stability
- (see Zajonc, Berlyne, Dember and Earl, Walker)
- How can we predict long-term preference? New Methods

Conditions to perform an adequate in-home use test

- Amount of product adjusted to the size of normal consumption
- Time should be sufficient for normal frequency of consumption
- Diary for noting the quantities for this and other products consumed
- Unexpected home visits to ask general questions and check use of product
- Questionnaires limited to first (hedonic rating and frequency of previous use) and last (hedonic rating and than sensory questions etc.) consumption day
- One week after the experiment, questions about their opinion about the product and test (indication of any bad

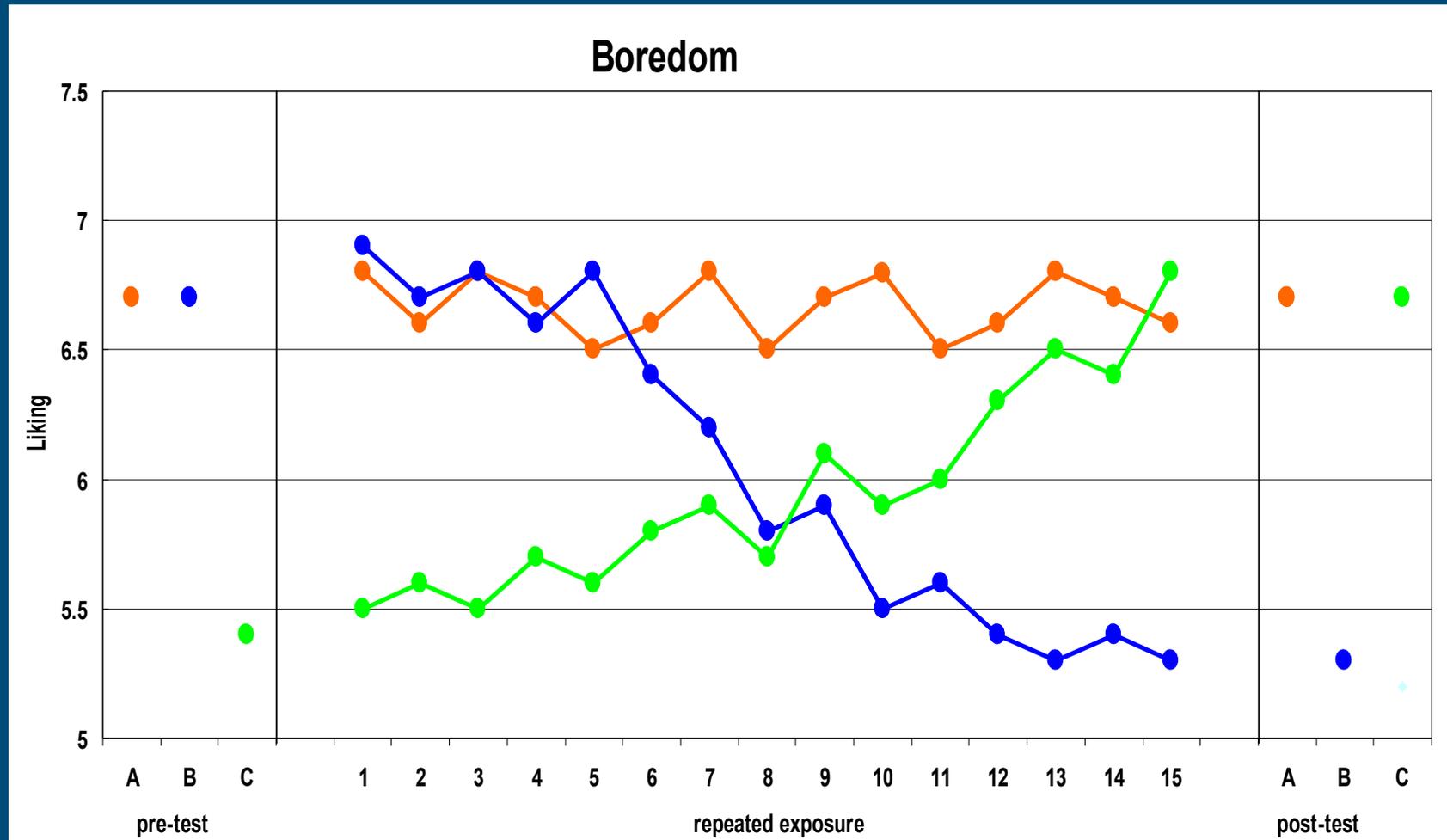
Quick central location screening

- To test 2 or 3 versions of a new products
- 80-120 subjects from target consumer group
- Per product version 40-60 subjects
- Pre-test: hedonic rating of all versions in duplicate
- Main test: hedonic rating of monotonous series of 15 stimuli (mentioning very minor differences)
- Post-test: hedonic rating all variations twice in same order as pre-test

Deliverables

- Comparison of the development of liking over time
- Comparison of the results of pre- and post-test for each stimulus variety

Development of liking



Extended boredom test

- Combined in-home-use and central location test
- Developed for products that can not be presented in rapid succession to subjects (e.g. cosmetic creams or alcoholic beverages)
- Pre- and post-test at the central location, but take-home products in between for in-home-use test

Authenticity test

- This method tries to evoke and enhance merely affective reactions (works very well with products people are attached to)
 - Upsetting story e.g. about the selling a cheap copy of a favorite product where in fact there are only very small differences in the same product
 - Used to set the limits of tolerance for the degree in acidity or bitterness in a particular type of product, while retaining the acceptability
- In a number of cases this method has been shown to be more sensitive in detecting differences than a trained panel

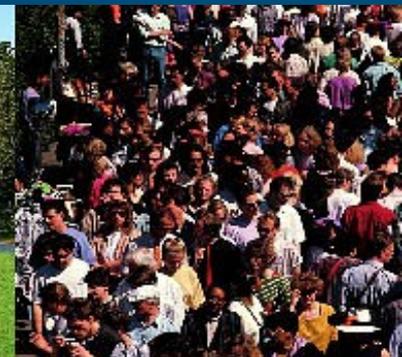
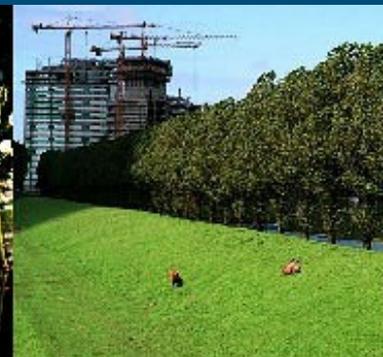
Consumers will not do what they tell you they do

Recommendation:

- Avoid unanswerable questions (always an answer)
 - Why do you like this? Answers are usually nonsensical or non-informative
- Avoid questionnaires on attitudes and values
 - They do not predict behaviour and are often misleading
- But use questionnaires about frequency of behaviour instead
 - Situational analysis “How often are you eating alone in front of the TV?” “How often do you drink water from the tap?”
- Observational methods
 - Observation of food choice consumption, habits, eating and drinking behaviour, influence of surroundings and social company

Thank you !

Questions ?



Influence of personal factors

- Personal factors involved are:
 - Genes
 - Age, gender, anatomy
 - Oro-, gastro-, intestinal physiology
 - Motivation, Cognition, Emotion psychology
 - Memory, previous experiences
 - Health, Well-being
 - Education, socio-economical status

Eating behaviour is the interplay between a food and a person in a particular situation

Influence of situational factors

- People's food choice is related to the situation
 - **Company**: eating alone, with family, with friends, with boss
 - **Location**: in front of TV, on-the-go, in restaurant
 - **Time frame**: little time, time to indulge
 - **Ambience**: size and colour of plates, ambient odour, lighting, music
 - **Intentions**: eat to live or live to eat
 - **Task definition**: raising children, entertaining friends, inviting boss