





# Fascinating Plants

Exhibition

**20 April 2015 until  
18 September 2015**

Monday - Friday  
9.00 - 13.00 (afternoon  
by appointment)

Dutch Botanical art @

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Wageningen UR Library

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## 1. Flower books

### 1.1. Botanical manuscripts

The Dutch have a rich history in both flower growing and floral art, and often this coincides together. In a particular period we see the plants that are in fashion frequently depicted in all their different shapes and colours in works of art. At the peak of the tulipomania, a Dutch 17<sup>th</sup> century speculation in tulip prices, many tulips were depicted in paintings, drawings and books and prints. In fact, the Tulip Book of P. Cos [1] is a nursery catalogue, consisting of a collection of watercolours painted in 1637, commissioned by florist P. Cos. The flower part of the plant is painted more skilful than leaf and stem. The tulip book is unique because it is the only one in the world that has the prices paid at the height of the tulipomania (1637) added onto the gouaches.

Not really artistic is the collection of drawings that the mayor of Delft, Henri d'Acquet had made of his remarkable collection of plants [3]. But historically they are very interesting; some document the first dated occurrence of the plant in the Netherlands. The simple drawings made an anonymous copier of a herbal and by gardeners family Van Langelaar in their accumulative manuscript are purely practical horticulture [2, 4].

That does not apply to the drawings in the Konst-Boeck, collected by Simon Schijnvoet [5]. It contains work of renowned 17th century artists such as Johannes Bronckhorst and Alida Withoos. The later also worked for the Amsterdam Hortus drawing plants, together with Jan and Maria Moninckx. They made their drawings to be published in a wonderful printed plant catalogue of the garden. For the engraver they were too rich to make line drawings for the printing plates. So Jan Moninckx made new drawings in India ink [6]. Another Konst-Book collection [7] contains a mix of hand-coloured prints and drawings, sorted by plant species; presumably work of a lover of botany. The drawings of various carnations are made for the trade at an era when carnations were in fashion [9]. In addition to

these 'professional' drawings there are also drawings that were made by wealthy ladies as a pleasant pastime [8, 10].

1. Verzameling van een meenigte tulipaenen, naar het leven geteekend met hunne naamen, en swaarte der bollen, ... verkogt zijn, te Haarlem in den jaare A. 1637, door P. Cos, ...

Haarlem: [s.n.], 1637 : 75 pl.

174519 FORUM - SPEC.COLL. - R362B03

Bot.ill.; <http://edepot.wur.nl/331264>

&

Wijnands, D.O.; De tulp in beeld : tekeningen, gravures, aquarellen vanaf 1576 tot heden = Tulips portrayed : drawings, engravings and water colours from 1576 ...

Wageningen: LU, 1987. - 6 p.

351342 FORUM - SPEC.COLL. - 009C14

2. [Bloemen en cruydeboek : met getekende figuren]

[S.l.: s.n.], [ca. 1630]. - 218, [6] fol.

174514 FORUM - SPEC.COLL. - R362B02

Bot.ill. <http://edepot.wur.nl/60594>

3. Acquet, H.J. d'

[Arbores, frutices, bulbi, plantae, ad vivum coloribus pictae]

[Delft]: [s.n.], 1670-1706 : 140 pl.

174528 FORUM - SPEC.COLL. - R362D01

\*: Eén van de belangrijkste verzamelaars in Holland was Hendrick d'Acquet (1632-1706), doctor in de geneeskunde, stadsdokter van Delft, schepen en burgemeester. Hij bracht een grote verzameling naturalia bijeen. D'Acquet probeerde de natuur in kaart te brengen door planten en dieren te verzamelen of door opdracht te geven hen in hun oorspronkelijke omgeving na te tekenen. Bovendien liet hij zijn vergankelijke naturalia door kunstenaars vereeuwigen. Van de verzameling van D'Acquet zijn drie banden met ruim duizend gedetailleerde afbeeldingen van vlinders, bomen, kruiden, torren, en exotische planten en dieren bewaard gebleven.

Wageningen heeft een deel met planten.

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Kuijlen, J. ; Oldenburger-Ebbers, C.S. ; Wijnands, D.O. ; Missel, L. ;

Paradisus Batavus : bibliografie van plantencatalogi van onderwistuinien, particuliere tuinen en kwekerscollecties in de Noordelijke en Zuidelijke Nederlanden, 1550 - 1839

Wageningen: Pudoc, 1983. - 232 p.

192695 FORUM - SPEC.COLL. - 500-A-1/1983-

02 <http://edepot.wur.nl/261561>

4. Langelaar, A. van ; Langelaar, M.C. van

Verzameling, van afbeeldingen van bloem en grasperken, doolhoven, tuinhuisen, lustprieelen, latwerken, boomen, bloemen en planten  
Buuren: [s.n.], 1685, 1718, 1762, 1772. - 7 p. : 205 ms. pl.  
330982 FORUM - SPEC.COLL. - R362B10

5. Schijnvoet, S.

Konstboeck van Simon Schynvoet : [verzameling botanische illustraties]  
[Amsterdam?]: [s.n.], [ca. 1690-1750] : 142 pl.

174516 FORUM - SPEC.COLL. - R355A02; <http://edepot.wur.nl/310402>  
&

Oldenburger-Ebbers, C.S.; Icones selectae Vadenses : geselecteerde afbeeldingen uit het bezit van de Landbouwwuniversiteit Wageningen = Selected reproductions from the collection of Wageningen Agricultural University

Wageningen: LU, 1994. - 1 map : 10 pl.  
905098 FORUM - SPEC.COLL. - 003C40

6. Moninckx, J. ; Commelin, J.

Planten en gewassen tot Commelyn Horti medici  
[Amsterdam]: [Moninckx], [1691-1697] : 111 pl. - Manuscript platenatlas  
268909 FORUM - SPEC.COLL. - R361B05

&

Commelin, C. ; Commelin, J. ; Ruysch, F. ; Kiggelaar, F. ; Moninckx, J.  
Horti medici Amstelodamensis rariorum ... : descriptio et icones = Beschryvinge en curieuse afbeeldingen van rare vreemde ... gewassen ... in den Amsterdamsche kruid-hof  
Amstelodami: P. et J. Blaeu : Abrahamum a Someren, 1697, 1701. - 2 pars  
142521 FORUM - SPEC.COLL. - R333A12 // R333A13 pars

1; <http://edepot.wur.nl/274619>

&

Wijnands, D.O.; The botany of the Commelins

Wageningen: Wijnands, 1983. - 232 p.

192189 FORUM - STACKS - 1727B38; <http://edepot.wur.nl/205789>

\*:Verhandeling over de planten die zijn afgebeeld in de Moninckx Atlas en de vier geïllustreerde werken van Jan (1629-1692) en Caspar (1668-1731) Commelin over de exotische planten in de Hortus Medicus van Amsterdam. Afbeeldingen van 420 planten zijn tussen 1686 en 1709 gemaakt door een aantal schilders: Jan en Maria Moninckx, Alida Withoos, Johanna Herolt-Graff.

7. [Konstboek : verzameling ingekleurde prenten en waterverfschilderingen met botanische illustraties]

[S.l.]: [s.n.], [1700-ca. 1850]. - 5 dl. : vnl. gekl. pl.  
226865 FORUM - SPEC.COLL. - R362 Bot.ill.

8. [Verzameling tekeningen van bloemen]

[S.I.]: [s.n.], [1750-ca. 1900] : ca. 15 zwart-wit tek., 57 gekl. tek.  
259913 FORUM - SPEC.COLL. - RPK.VIII-A-02

9. [Verzameling tekeningen in waterverf van anjelieren en grasanjelieren]  
[S.I.]: [s.n.], [1803-1823] : 58 gekl. pl.  
259996 FORUM - SPEC.COLL. - R362

10. Geteekende bloemen : varia [verzameling bloementekeningen ]  
[S.I.]: [s.n.], [1803-ca. 1831]. - 2 mappen in 1 doos : 58 verftek., 6  
potloodtek.

Bevat 1 map waterverfschilderingen en 1 map olieverfschilderingen en  
potloodtekeningen ; Met tekeningen van o.a. J. Starke, L.J.Dh., J.J. Gotsling  
Varnes, H.C.B., C.E.K.v.K., A.M.H. Kress von Kressenstein en M.E.W. Kress  
von Kressenstein  
259997 FORUM - SPEC.COLL. - R362Bot.ill.

## 1.2. Florilegia

From the outset drawings were also made for distribution in print in a larger edition. Emmanuel Sweerts from Zevenbergen made some large folio flower books or florilegia [11] of the bulbs, tubers and other plants he sold. Together with the plants he sold his books at the market, including in the Frankfurt Book Fair. Given the different editions (1612-1641), that must have been a lucrative trade. During this period we see the number of tulips depicted, especially the striped and flamed variants, increase. The famous engraver family Van de Passe also participate in the botanical hype [12]. They rank their plants to blooming season.

Not only true garden plants are in fashion but also the orangery plants that are grown in greenhouses [13]. Increasingly plants are depicted with insects or a landscape [14]. So the botanical drawing seems to be subject to fashion as well. From 1735 Linnaeus resides in Haarlem at the estate of George Clifford, the Hartecamp, to make an inventory of Clifford's collection of plants. The drawings are partly by the well-known German artist Georg Dionysus Ehret, and partly from the Leiden artist Jan Wandelaar (1690-1779) [15].

Around 1700 engraver-author Maria Sybilla Merian left Amsterdam with her daughter to Suriname to examine the prevalent insects there. In her books she depicts them with flowers and fruits. After her death the plates were used to make a pirate edition as a floral book, issued in Paris in 1768 [16].

11. Sweerts, E.

Florilegium : tractans de variis floribus et aliis Indicis plantis ad vivum delineatum ... Francofurti ad Moenum: Anthonium Kempner. Erasmi Kempfferi, 1612. - 2 dl. in 1 bd. : vnl. pl.

125994 FORUM - SPEC.COLL. - R333A09; <http://edepot.wur.nl/257334>

12. Passe, C. van de ; Waldnelij, J.

Hortus floridus : in quo rariorum et minus vulgarium florum icones ad vivam veramque ...

Arnhemij: Ioannem Iansonium, [1614-1617]. - 2 dl. in 1 bd. : 185 pl.

174493 FORUM - SPEC.COLL. - R376D16; <http://edepot.wur.nl/257343>

13. Commelin, J.

Nederlantze hesperides, ..., oeffening en gebruik van de limoen- en oranje-boomen; ...

Tot Amsterdam: by Marcus Doornik, 1676. - 47 p. : 1 frontsp., 27 pl.

269174 FORUM - SPEC.COLL. - R350B02-2; <http://edepot.wur.nl/149459>

14. Munting, A. ; Kiggelaer, F.

Phytographia curiosa, exhibens arborum, fructicum, herbarum et florum icones, ... Amstelaedami: apud Joannem van Leeuwen, 1711. - [24], 47 p. : 245 pl.

125967 FORUM - SPEC.COLL. - R339A06; <http://edepot.wur.nl/239971>

15. Linnaeus, C.

Hortus Cliffortianus : plantas exhibens quas in hortis tam vivis quam siccis, Hartecampi in Hollandia, coluit ... Georgius Clifford ..., reductis varietatibus ad species, ...

Amstelaedami: [s.n.], 1737. - 501 p.

142511 FORUM - SPEC.COLL. - R345A01; <http://edepot.wur.nl/183793>

Companion website: <http://www.george-clifford.nl/NL/hc.htm>

16. Merian, M.S.

Receuil de[s] plantes des Indes

Paris: Huquier, [1768]. - 3 p. : 72 gekl. pl.

152157 FORUM - SPEC.COLL. - R348A17

## 2. Flora Batava & horticultural prints

In 1800 Jan Kops started a monumental work that no one living then would see the end of it. Ending in 1934, with volume 28, the Flora Batava [17] describes and depicts all the natural plants of the Netherlands. It was typical for this period of the nation state that works like that were published in Europe. Jan Kops as writer and editor of the first ten volumes saw to it that original drawings were made by Dutch artists. Unfortunately they did not sign their work. The drawings of the second volume were mainly done by artist G.J.J. van Os (1779-1862) who would later become a painter of Sevres porcelain in Paris. The plates 561-640 of volume 8 are drawn by the Utrecht painter C.J. van Hulsteijn (1813-1879). And A.J. Kouwels took care of illustrations for volume 13-18 also supervising the hand colouring of the lithographed plates. Wageningen UR Library is very fortunate to have most of the original drawings of the first 13 volumes and a few of the 14<sup>th</sup>. The drawings of the first seven volumes are bound in the octavo volumes opposite the printed, hand coloured version.

Later in the nineteenth century the new technique of chromolithography saw rise to a large increase in the publication of coloured printed drawings of flowers and plants by garden and horticultural magazines [18, 19]. They were collected by different predecessors of Wageningen university and by the then famous nursery firm Krelage in Haarlem who donated their library to Wageningen in the first half of the 20<sup>th</sup> century.

17. Kops, J. ; Trappen, J.E. van der ; Pavord Smits, H.C. van de ; Vuyck, L. Flora Batava : of afbeelding en beschrijving van Nederlandsche gewassen Te Amsterdam [etc.]: by J.C. Sepp en Zoon [etc.], 1800-1934. - 28 dl. 152070 FORUM - SPEC.COLL. - R353C01 / R362B09 Bot.ill. Dl. 1-13 org. aquarellen  
<http://edepot.wur.nl/183809>

18. [Verzameling prenten van botanische illustraties]  
[S.l.]: [s.n.], 1798-1888. - 10 dl. in 1 map : 66 losse pl.  
Hierin o.a. prenten van: [Natuurdrukken] / der Algemeene Landsdrukkerij. 's-Gravenhage, 1867. 2 pl.  
205899 FORUM - SPEC.COLL. - RPK.VIII-A-03



19. [Verzameling prenten van bloemen]

Berlin ; Leipzig ; London ; Assen ; Haarlem ; Wien ; [Paris]: Gustav Schmidt ; F.A. Brockhaus ; H.M. Pollett ; W. van Gorcum ; A.C. Kruseman ; Eduard Sieger ; Bestault aine, [1800-1900] : 188 gekl. pl.  
259999 FORUM - SPEC.COLL. - R362

20. [Verzameling Krelage planten : afbeeldingen van gladiolen en camellia's , gekweekt bij Krelage]

[S.I.]: [s.n.], [1920-ca. 1940] : gekl. pl.  
260002 FORUM - SPEC.COLL. - R362

### 3. Drawn by “Wageningen “

Besides art and commerce, science is also a key driver of botanical art. By Wageningen UR and its predecessors a plenty of flowers and plants were drawn for botanical research and the horticultural practice of cultivation and breeding of crops [21]. Initially local (aspiring) artists were hired for this, such as and local artists Johan Haak (1890-1977) [28, 29] and Ben van Londen (1907-1987) [30]. The young Harmen Meurs (1891-1946) later became quite well-known in Europe as a socialist artist [31]. Internationally famous became First World War cartoonist Louis Raemaekers (1869-1956) after his Wageningen period by his grim political cartoons on German war atrocities which were influential in bringing America into World War I. Locally Raemaekers is also known for drawing caricatures of Wageningen professors around 1900, and some science insights [42].

Louis Raemaekers and H. Ramaer (dates unknown) [32] were employed as teacher in drawing. Scientific and educational staff at the university such as prof. Jan Ritzema Bos (1850-1928) [33], prof. A.M. Sprenger (1881-1958) [36] and landscape architect Leonard Springer (1855-1950) [37] were drawing plants, fruits and trees by themselves. A lot of drawings were made to recognize the perils of plant pests and the useful plant pollinators. Scientific artist Marinus van der Schelde (1916-1969) [35] made beautiful illustrations of cyclamens to the cultivar work of prof. Wellensiek. Unfortunately they were cut out of the paper to be fitted together on one sheet of paper. Bart van Tongeren (1892-1970) [38] made detailed botanical anatomy drawings in very graphic style. Of one of his drawings we still have a lithograph stone [39].

In the second half of the 20th century, professional, scientific illustrators were employed especially for what is now called Biosystematics to draw, mainly black-and-white, botanical species and cultivars to depict these in publications [22, 23, 24/25, 26/27, 40]. In the period 1947-1970 illustrating work was done for Prof H.J. Venema of different species and cultivars of *Craetaegus*, *Malus*, *Acer*, and *Rosa* being grown at the Botanical gardens De Dreijen & Belmonte. For Prof H.C.D. de Wit work was done on African plants from the Herbarium Vadense (1959-1980) especially Apocynaceae, Begoniaceae, Connaraceae, Dichapetalum, Dracaena, Leguminosae. These drawings are now at Naturalis Biodiversity Center in Leiden, together with the herbarium and botanical research in African plants. From 1984 till 2000 work was also done on the genera *Lactuca*, *Beta*, *Lolium* and *Solanum*. Nowadays no more scientific illustrators are employed at Wageningen UR but we still have their florid legacy. Among a lot of drawings there are 70 beautiful water colours of *Delphinium*, of which we used one for the poster [41], that we don't know the name of the artist. So we are happy to receive any suggestions. See also: [the image database of Wageningen UR](http://wageningenur.nl/imagecollections)  
<http://wageningenur.nl/imagecollections>

21. Aalpol, R.; Tekenen van leven : tekeningen, aquarellen en kaarten ten behoeve van de landbouwwetenschappen  
Wageningen: Pudoc, 1984. - 15 p ISBN 9022008533  
207373 FORUM - SPEC.COLL. - 113/1984-02; <http://edepot.wur.nl/287379>

22. **Wil (Wessel-) Brand (1946- )** [scientific artist]

*Acer campestre* L., 1970; Collectie Vaste Planten, lade ; 102.002.0191  
<http://images.wur.nl/cdm/ref/collection/coll2/id/3517>

23. **Liesbeth van den Burg (1931-1968)** [scientific artist]

*Rosa davurica*, 05-08-1968; Collectie Botanische Tuinen, doos 200-01; 102.001.0010  
<http://images.wur.nl/cdm/ref/collection/coll2/id/655>

24./25. **Mariet de Geus (1934- ) [scientific artist]**

Cucumis sativus (L.), 1984-1985. Collectie Vaste Planten, lade; 102.002.0023

<http://images.wur.nl/cdm/ref/collection/coll2/id/3621>

Daucus carota ssp. sativus (Hoffm.) Arcangeli, [z.jr.]. Collectie Vaste Planten, lade ; 102.002.0390

<http://images.wur.nl/cdm/ref/collection/coll2/id/3492>

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Brandenburg, W.; Botanisch onderzoek naar wilde- en cultuur peen Wageningen: Brandenburg, 1977. - 63 p.

258711 FORUM - STACKS - 1054A73

<http://library.wur.nl/WebQuery/clc/lang/258601>

26./27. **El(i)s(abeth)ke (Riemer-) Gerhardt (1930-2003) [scientific artist]**

Helenium 'Moerheim Beauty' III, 01-08-1955; Collectie Botanische Tuinen, lade 102.001.1890

<http://images.wur.nl/cdm/ref/collection/coll2/id/1174>

Cornus mas 'Pyramidalis', 23-05-1955; Collectie Botanische Tuinen, doos 200-13; 102.001.1293

<http://images.wur.nl/cdm/ref/collection/coll2/id/2681>

28./29. **Johan J. Haak (1890-1977) [local artist]**

Papaver 'Barrs White', 01-06-1953. Collectie Botanische Tuinen, lade 102.001.1729

<http://images.wur.nl/cdm/ref/collection/coll2/id/1220>

Papaver 'Lord Lambourne', 29-05-1953. Collectie Botanische Tuinen , lade 102.001.1741

<http://images.wur.nl/cdm/ref/collection/coll2/id/1212>

Stemers, W.; "t Is weinig en het is heel veel' : over leven en werk van tekenaar-schilder Johan Haak (Wageningen, 28 maart 1890-9 juni 1977, Bennekom)

Wageningen: Leida, cop. 2000. - 160 p : ill.

1971430 FORUM - STACKS - 1703B22

\*:Johan Haak (1890-1977, Bennekom) tekende in de jaren 1951-1956 in opdracht van de vakgroep Plantentaxonomie van de Landbouwhogeschool te Wageningen een collectie planten en bloemen van het arboretum

### 30. **Ben van Londen (1907-1987)** [local artist]

Zonder titel (Schildluis), 07-'31; Collectie wandplaten Ento/Fyto, lade 5, BWUR103.001.1317

<http://images.wur.nl/cdm/ref/collection/coll2/id/236>

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Windt, R. de; [e.a.]; Ben van Londen : schilder van de Nederrijn 1907-1987  
Wageningen: Blauwdruk, 2012. - 144 p

1998638 FORUM - BOOKS - 227-A/2012-01

\*:Dit oeuvreboek van de Wageningse landschapsschilder Ben van Londen (1907-1987) biedt voor het eerst een overzicht van zijn omvangrijke werk; naast olieverfschilderijen aquarellen, litho's en tekeningen. Ben van Londen schildert in de traditie van de Haagse School, waarvan exponenten als Théophile de Bock en Xeno Münninghoff zich begin twintigste eeuw verzamelen in Renkum. Deze schilders brengen juist de kleur weer terug in hun doeken. Mede op initiatief van Van Londen maakt de door De Bock opgerichte Renkumse kunstvereniging Pictura Veluvensis na de Tweede Wereldoorlog een doorstart in Wageningen. Het grootste deel van zijn leven woont en werkt Ben van Londen bij de Rijn onderaan de Grebbeberg.  
Landschapsarchitect

### 31. **Harmen H. Meurs [?]** (1891-1964) [Dutch artist]

Het Zwart - De Europeesche Meeldauw, [z.jr.]; Collectie wandplaten Ento/Fyto, lade 13

<http://images.wur.nl/cdm/ref/collection/coll2/id/32>

### 32. **Ramaer, H. (? - ?)** Lector Natuurtekenen RHLTBS/LH, 1909-1939

Azalea sinensis; Azalea mollis var. Alba, 1904. [5 tekeningen op 1 blad]  
Collectie Botanische Tuinen, doos 200-05; 102.001.0465 (a/d)

<http://images.wur.nl/cdm/ref/collection/coll2/id/1350>; <http://images.wur.nl/cdm/ref/collection/coll2/id/1363>

<http://images.wur.nl/cdm/ref/collection/coll2/id/1356>; <http://images.wur.nl/cdm/ref/collection/coll2/id/3313>

<http://images.wur.nl/cdm/ref/collection/coll2/id/1341>;

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18 aquarellen appels en peren, met dwarsdoorsnedes / gesign. H.

R(amaer), dd. '05

Ramaer, H. ; [Verzameling tekeningen en prenten van appels, peren en ander fruit]

[Wageningen]: [RLS ; RHLTBS], [1899-ca. 1905] : 37 (gekl.) tek., 6 lith.  
260001 FORUM - SPEC.COLL. - R362

### 33. **Jan Ritzema Bos (1850-1928) [Professor of Plant Pathology]**

Ritzema Bos, J.; L'anguillule de la tige (*Tylenchus devastatrix* Kuehn) et les maladies des plantes dues a ce Nematode  
Haarlem: Loosjes, 1888-1889. - 2 dl. (188 p.) : 10 planches.  
110760 FORUM - STACKS - 1281C40

Ritzema Bos, J.; Handleiding bij de schoolplaten van voor den akkerbouw schadelijke dieren

Groningen: [Wolters], 1905. - 46 p. : 12 pl.  
298379 FORUM - STACKS - 307D38. Alleen de laatste 4 aanw.  
&

### 34. **W.K. (Wilhelm Karel) de Bruin (1871-1945)**

Plaat 9: Vijanden van mosterd, bieten en uien (mosterdtor; uienvlieg; bietenkevertje; schildpadtor; hunne gedaanteverwisseling en de door hen veroorzaakte schade), 1905. SAE01\_WUR-169 <http://images.wur.nl/cdm/ref/collection/coll8/id/92>;

Serie: Voor den akkerbouw schadelijke dieren / J. Ritzema Bos. - Groningen : J.B. Wolters, 1905. 12 pl.; Wandtafeln der für den Ackerbau schädlichen Tiere. – Eßlingen [etc.] : J.F. Schreiber, 1931. 12 pl.

### 35. **Marinus P. van der Schelde (1916-1969) [scientific artist]**

Zonder titel (Cyclamen), [z.jr.]. Collectie wandplaten Ento/Fyto. lade 5, BWUR103.001.1327

<http://images.wur.nl/cdm/search/searchterm/BWUR103.001.1327>

&  
Wellensiek, S.J.; Doorenbos, J.; Bragt, J. van; Cyclamen : a descriptive list of cultivars

Wageningen: [s.n.], [ca. 1965]. - 54 p.  
464562 FORUM - SPEC.COLL. - R384E15; <http://edepot.wur.nl/297629>

&  
Schelde, M.P. van der; Insekten tekenen

Zutphen: [s.n.], 1960. - 40 p.  
496708 FORUM - STACKS - 1282B21

&  
Mulder, D. ; Butijn, J.; met kleurenplaten door M.P. van der Schelde  
Voedingsziekten van fruitgewassen  
2e dr. - 's-Gravenhage: Staatsdrukkerij, 1954. - 66 p. ; 28 losse kl.pl.  
110449 FORUM - STACKS - 1280C15

's-Gravenhage: Staatsdrukkerij- en uitgeverij, 1953. - 64 p. ; 24 kl.pl.  
110348 FORUM - STACKS - NN05383,01; <http://edepot.wur.nl/291654>

36. **Albrecht Marinus Sprenger (1881-1958)** [Professor of Horticulture]

[Verzameling schilderijen van stillevens met appels]

[S.l.: s.n.], [1910-1950] : 6 schilderijen.

1714325 FORUM - SPEC.COLL. - RPK.VIII-A-05

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Duijzer, D. ; Bodt, S. de; Appeltjes van Oranje : LTO-Nederland, fruitteelt en de kunst

Den Haag: LTO-Nederland, 2002. - 52 p : ill. ISBN 9080517127

1871336 FORUM - STACKS - 1463C05

\*: In dit boek, uitgegeven door LTO-Nederland en de Nederlandse Fruittelers Organisatie (NFO) bij de gelijknamige tentoonstelling, besteedt aandacht aan geschilderde en gefotografeerde stillevens met appels van onder anderen Jan Voerman jr., Henk Helmantel, Cornelis le Mair, Jacobus van Looij, prof.ir. Albrecht Marinus Sprenger, e.a.

37. **Leonard A. Springer (1855-1950)** [Dutch landscape architect]

Cornus kausa Hance, [z.jr.]. Collectie Botanische Tuinen, doos 200-05; 102.001.0432/

<http://images.wur.nl/cdm/search/searchterm/102.001.0432>

&

Magnolia tripetula Collectie Botanische Tuinen, doos 200-05; 102.001.0432d

<http://images.wur.nl/cdm/ref/collection/coll2/id/3324/rec/14>

38. **Barend J. van Tongeren (1892-1970)** [Dutch artist]

Paulownia tomentosa, [z.jr.] Collectie Botanische Tuinen, lade 102.001.1824;

<http://images.wur.nl/cdm/search/searchterm/102.001.1824>

39. **On the round table in the centre**: Litho-stone by B.J. van Tongeren

40. **Ike (H.G.D.) Zewald (1929 - ?)** [scientific artist]

Allium cepa, 1970-1976; Collectie Botanische Tuinen, lade ; 102.002.0224

<http://images.wur.nl/cdm/ref/collection/coll2/id/3850>

&

Wilde-Duyfjes, B.E.E. de

A revision of the genus Allium L. (Liliaceae) in Africa

Wageningen: Veenman, 1976. - 237 p : ill.

2045569 FORUM - STACKS - NN02623,76-11 <http://edepot.wur.nl/286322>  
104723 FORUM - STACKS - NN08200,673 <http://edepot.wur.nl/200358>

#### 41. **Anonymous Artist**

Delphinium Amos Perry, [z.n, z.jr.] Collectie Botanische Tuinen, doos 200-08; 102.001.0764

<http://images.wur.nl/cdm/ref/collection/coll2/id/1886>

#### **On the pillar at the end of display case 3:**

#### 42. **Louis Raemaekers (1869-1956) [Dutch political cartoonist WO I]**

Schilderij practicum college Prof.dr. E. Giltay, hoogleraar Plantkunde  
Collectie Botanische Tuinen, koelcel SC

&

Ranitz, A. de ; Ruitenbergh, L.; Louis Raemaekers : "armed with pen and pencil" : how a Dutch cartoonist became world famous during the First World War

Roermond: Louis Raemaekers Foundation, [2014]. - 294 pages : illustrations.

2080149 FORUM - BOOKS - 227-A/2014-02

\*: Arguably one of the most influential man during the First World War gave no speeches, fired no bullets and yet changed the course of the most brutal conflict the world had ever seen armed only with a pen and pencil. LOUIS RAEMAEKERS (1869-1956) was a Dutch-born editorial cartoonist, hailed by The Times as 'the one private individual who exercised a real and great influence on the course of the 1914-18 War'. Raemaekers' cartoons in magazines and newspapers vividly brought the horrors of war to the attention of the public throughout the world. Louis Raemaekers was instrumental in bringing the U.S. into the war, featuring the horrors, massacres and excesses, and the suffering of small nations.

## Literature [without the titels displayed before]

Densen, W. van [e.a.]; Een geslepen herbarium : Herbarium Vadense in Wageningen 1896-2013

Wageningen: van Densen & van Noortwijk, [2014]. - 96 pagina's : illustraties.

2081179 FORUM - BOOKS - 500-A-1/2014-01

\*: In dit boek worden herinneringen opgehaald aan het Herbarium Vadense van Wageningen Universiteit. Begin 2014 verhuisde de collectie met circa 900.000 planten naar Leiden.

Aleva, J.F. ; Wessel - Brand, W.; Herbarium Vadense 1896 - 1996

Wageningen: LU, 1996. - 48 p.

923508 FORUM - STACKS - 1726A03 //

VS02700; <http://edepot.wur.nl/331344>

Top, J.C. van den ; Constandse-Westermann, T.S.; Tekenen en vertekenen : een keuze uit het werk van Johan Haak (1890-1977)

Wageningen: Studium Generale Landbouwhogeschool, 1983. - II, 38 p : ill.

1984624 FORUM - STACKS - VS46774

Landwehr, J.; Studies in Dutch books with coloured plates published 1662 - 1875 : natural history, topography and travel, costumes and uniforms

The Hague: Junk, 1976. - 605 p.

322931 FORUM - SPEC.COLL. - 201-H/1976-01

Menten, T. ; Munting, A.; Decorative floral engravings : 118 plates from the 1696 "Accurate description of terrestrial plants" by Abraham Munting

New York: Dover, 1975. - [120 p.] : 118 afb. ISBN 0486231178

125990 FORUM - STACKS - 448C03



## Colofon

The exhibition offers a glimpse into the rich collection of flower books, prints, posters and drawings that are increasingly made available for public viewing in [the image database of Wageningen UR](http://wageningenur.nl/imagecollections) [<http://wageningenur.nl/imagecollections>].

Exhibition Location: Wageningen Campus, Droevendaalsesteeg 2, Forum (Building 102), 6708 PB Wageningen.

The exhibition runs until Friday, September 18 2015, on weekdays from 9 am to 1 pm, and in the afternoon by appointment.

Production: Liesbeth Missel (composition and text) & team Special Collections, Wageningen UR Library.

Opening hours: Mon–Fri, 9 AM - 13 PM; afternoon by appointment.

More information and group tours:

E [speccoll.library@wur.nl](mailto:speccoll.library@wur.nl)

T (+31) (0)317-482701

<http://wageningenUR.nl/library/special-collections>